



The

GW

HATCHET

Vol. 82, No. 14 Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, October 7, 1985

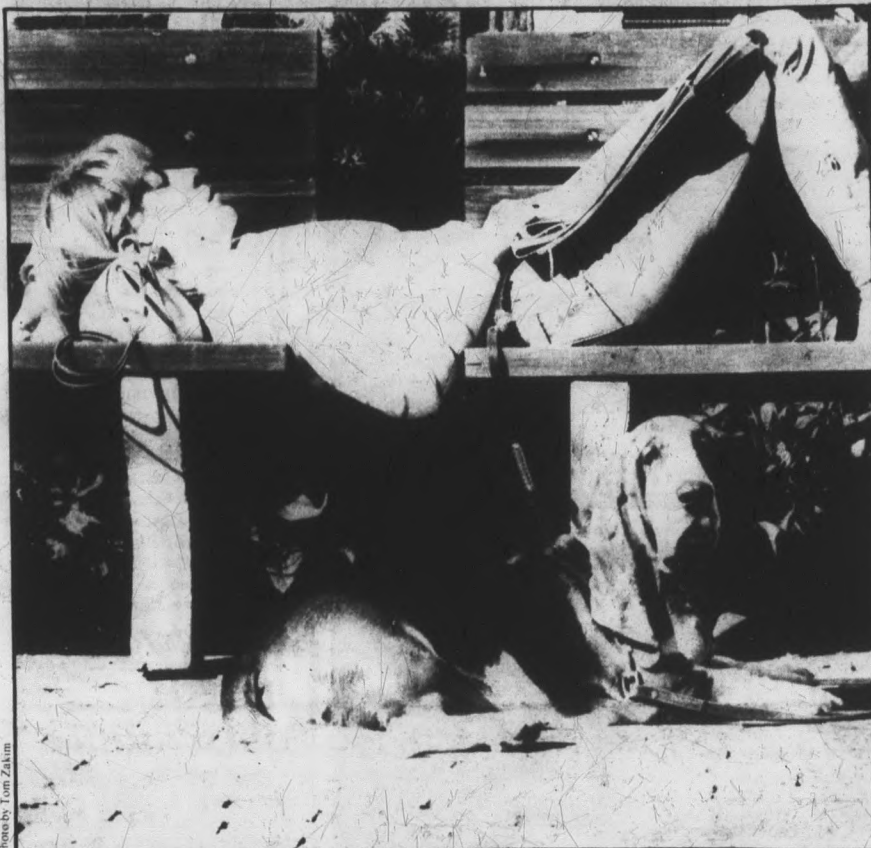


photo by Tom Zakim

A student and her best friend take time between classes to relax and soak up some of the autumn sun last week. The fall is definitely here as temperatures are scheduled to be in the 60s this week.

Students: beware of health club contracts

This column is the second in a series provided by the Washington Legal Services (SLS), Inc. The purpose of this column, which will appear at various times over the next few months, is to educate students about the various aspects of the law that concern them. This column deals with what students need to know in joining a health club and the laws that protect the consumer.

Lately, people have been reading and hearing a lot about consumers losing money because their health clubs or fitness centers closed or went bankrupt. Recognizing this to be a growing trend, local governments all over the country have enacted laws to protect consumers from fraudulent or mis-managed health clubs. The District of Columbia Council has passed a similar type of legislation. However, like any consumer protection effort, in order to receive maximum assistance from the law, the consumer must know what to look for.

The D.C. law protects consumers through two means. It requires:

- a written contract for each sale of membership;
- and requires clubs to post a bond or cash with the city that can be used to pay consumers back in case of default or bankruptcy.

Under D.C. law, the consumer is bound only by a written contract. The contract is only good for the agreed upon term and cannot be renewed automatically. Renewal for future years requires your signature and payment. The contract must have the terms and conditions described below. If a consumer does not receive a written, signed contract that contains all these terms, then the consumer may be entitled to receive a complete refund of any payments made to the health club.

Probably the most important aspect of the health club law is that the club must inform consumers about their (See HEALTH CLUBS, p. 6)

Flag nabbed off wagon

Was to be given to California Vietnam vets

by Scott Smith
News Editor

A flag which was to be presented to disabled and paralyzed Vietnam veterans was stolen from the back of a covered wagon last week. The wagon was parked in back of the G St. fire station.

"The flag was taken either Wednesday or Tuesday from near the fire station where my wagon was parked," said Jennifer Roy, the owner of the wagon. "[It was to be given to] the paralyzed and amputee veterans from Vietnam who I have walked for clear across the country."

Roy came to the GW campus more than a week ago after driving her covered wagon, pulled by a burro, from California. She and her burro made the area behind the fire station their temporary home in D.C. On Friday, Roy headed back to California.

"I walked every inch for the paralyzed and amputee [Vietnam veterans]," she said. "I'm walking back to California after walking from California to D.C."

The purpose of Roy's journey is

Divestment reply may take 3 months

by Jim Clarke
News Editor

University President Lloyd Elliott said Friday he expects within "two or three months" GW will know if the school's investment managers can build an investment portfolio free of companies that operate in South Africa.

Vice-President and Treasurer Charles Diehl two weeks ago reported that the Common Fund, an investment group which manages approximately \$1 billion in endowment funds for over 250 colleges and universities, has been adhering to the Sullivan Principles and investing only in companies that treat South African workers fairly. Diehl had met with representatives of the Common Fund.

Elliott and Diehl spoke with the president of the Common Fund hours before Friday's meeting between the administration and student leaders in Rice Hall to discuss further the University's investments in companies with operations in South Africa. Elliott said he and Diehl were assured that the Common Fund is working on South Africa-free portfolios for GW and other universities that have requested them.

GW is one of several schools in the nation that are actively pursuing alternatives to investing in companies with operations in South Africa. State universities in Michigan and New Jersey have been ordered by their state legislatures to divest all university investments from companies dealing in South Africa. Howard University and the University of Massachusetts have dropped out of the Common Fund over the issue, Diehl said.

In attendance at Friday's meeting were members of the African Student Organization, Chairman of the Faculty-Senate William Griffith, Vice President for Academic Affairs Roderick French, Vice President for Student Affairs William Smith, Chairman of the Ecumenical Christian Ministry Rev. Bill Crawford, Rabbi Gerald Serotta, head of the GW Board of Chaplains, and others.

Despite his announcement of an answer within the year on the possibility of divesting, Elliott stressed to all in attendance that this was not a guarantee that the University will take such action.

"I believe it would be useful for everyone at this table to understand the position of a trustee

(See DIVESTMENT, p. 6)

to raise money for the New Life Camp which provides a permanent home for paralyzed and amputee veterans. The flag, which waved on the back of the wagon, was to be presented to the veterans at the home.

"I'd really appreciate it if they would mail the flag back [to the New Life Camp]," she said. "It's going to the boys for whom I walked."

The address to send the flag

back to is:

The New Life Camp, P.O. Box 6649, Woodland Hills, California 91365.

"It's a shame this had to happen," said Roy. "Everybody at your university was so nice to me."

"I just want to thank the firemen and the man who is the head of your grounds who let the donkey stay," she said. "They were all so nice."

Inside

Lloyd Elliott celebrates his 20th year as University President - p.3

Everything Else looks at Charlie Brown at 35, Rastafarian culture, and graffiti art - p.9-11

We introduce a new weekly feature, Science Update. In this issue we examine underwater exploration and SDI software - p.15

News briefs

The College Republicans will sponsor a speech by Ambassador Stephen Low, director of the Foreign Service Institute tonight in Corcoran 101 at 8:15 p.m. He will address the audience about career opportunities in the Foreign Service. Ambassador Low is a career minister in the United States Foreign Service and has served in Brazil and several African nations. In addition, he has worked for the State Department in Washington.

GW Associate Professor William Adams will present "TV Held Hostage" tomorrow from 8 a.m. to 9:45 a.m. in the University Club on the third floor of the Marvin Center. The cost of the presentation is \$7.25 and includes breakfast. Adams' 1984 Election Day study of how early television network projections affected voting on the West Coast gained vast media attention.

Beta Alpha Psi, the accounting honor society, will sponsor a

presentation by representatives of Ernst and Whinney on tomorrow at 7:30 p.m. at the Marvin Center, room 413. The speech will focus on the "responsibilities of the audit team." All are welcome.

Gay Seidman, a leading analyst of Southern African politics and a prominent critic of U.S. policies towards the apartheid regime, will speak at GW's Market Square in the Marvin Center tonight at 8:30 p.m. Seidman's visit is part of a regional speaking tour sponsored

by the Institute for Democratic Socialism. It will be part of a week of protest focusing on political prisoners in Southern Africa.

The Black People's Union will hold a meeting Thursday Oct. 10 at 7 p.m. in Building HH, 2127 G St. There will be a guest speaker who is yet to be announced. All are welcome.

The U.S. Out of Southern Africa Network, a New York City anti-apartheid group, has called

for a student boycott of classes on Friday, Oct. 11, "to dramatize student support for Nelson Mandela and all other prisoners of apartheid," according to a statement released by the group.

The D.C. Association for Retarded Citizens (ARC) is seeking volunteers to help in individual advocacy for mentally retarded people. The responsibilities include working through social workers and local government representatives in addition to one-to-one interaction. Training is available. For more information call ARC for more information.

The Prince George's Volunteer Health Clinic needs volunteers to provide counseling, health education and technical services in pregnancy testing, reproductive health care, V.D. screening and testing, minor medical care and routine physical examinations. Call the health clinic in Capitol Heights, Md. between 9 a.m.-5 p.m.

Graduate and Professional School Days Fair is coming—Law School Day will be Oct. 22, and Graduate School Day will be Oct. 23. Both will take place in the Marvin Center third floor ballroom from 2 p.m. to 7 p.m.

Gubernick weighs plus/minus

GW Student Association (GWUSA) President Ira Gubernick said last week that a two-thirds majority of the student body would have to support the move to implement a plus-minus grading system. Gubernick also said gaining that total would prove difficult if the results of an undergraduate survey released by GWUSA last year were an indicator.

The plus-minus grading system could be more troublesome than beneficial to students Gubernick said last week. "On one side, it gives you a more accurate grading system, and, on the other side, it establishes greater competition between students," he said. "Students are no longer fighting for the B, but for the B+ or A-." "It benefits the person who has the .79 average as it is recorded as a C+ and not a C," he continued. "However, what about the person who gets a 71? Is it fair that they receive a C-?"

It is because of this second side of the argument that Gubernick said the plus-minus system should not be put into the grading structure for A's. "That means to get a 4.0, you would have to get a 98 percent in all your classes," he said.

In last year's survey of 958 students polled, 43 percent of the student body supported incorporating a plus-minus grading system into the present format. Another 35 percent preferred only to implement a plus system in the current set-up. Twenty percent thought no changes should be made.

-Amy Cohen

DRESS FOR SUCCESS.

You're the man in charge. And you can handle it. Because the Navy has given you the management and technical training to get the job done.

Thirty men report to you. And what you do includes the care and responsibility for millions of

dollars worth of sophisticated equipment.

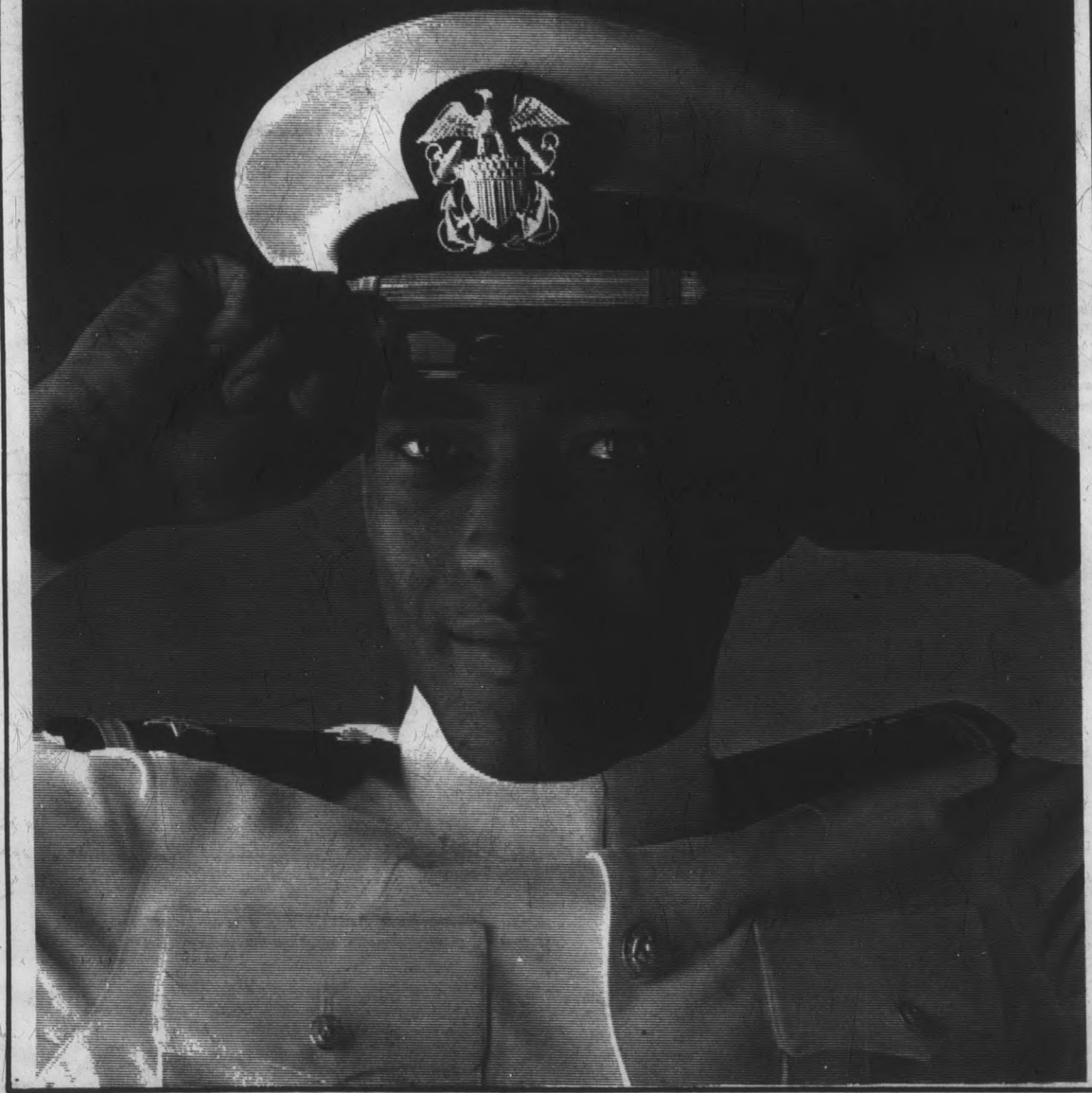
At age 22 you can be a leader in the Navy. With all the decision-making authority you need to help you match up to your responsibility.

The rewards match up, too.

A solid starting salary of \$17,700, and up to as much as \$31,000 in four years with regular promotions and increases.

Responsibility and reward. It's the way you measure success in the Navy. See your Navy Recruiter or **CALL 800-327-NAVY.**

NAVY OFFICERS GET RESPONSIBILITY FAST.



Elliott reaches 20th and 'feels terrific'

by Angel Collaku
Hatchet Staff Writer

GW President Lloyd Elliott reached another milestone in his career at GW last week as he celebrated his 20th anniversary as University president.

"I feel terrific," said Elliott about his latest accomplishment.

In his long career at GW, Elliott has seen many changes take place at the school. He said there are a few changes of which he is most proud. Elliott said there is "a much stronger faculty, a more able student body, and an improved size and quality of our libraries now as compared with 20 years ago." He added, "These three things taken together are what I am most pleased about seeing in my 20 years here."

Elliott also said the student body has changed drastically in the past 20 years. "Today, we have a much more serious student body," he said. "They are fully aware that a basic liberal education is fundamental."

Over the past 20 years, President Elliott has also had his share of problems. During the upheaval of the 1960s, many students thought it better to protest violently the current social and political issues than to voice peacefully their opinions. GW was not exempt from campus demonstrations.

President Elliott acknowledged this but added that many non-GW students were the main instigators of the campus demonstrations and activities. "People all over the country would receive pamphlets telling them to converge at

GW," Elliott said.

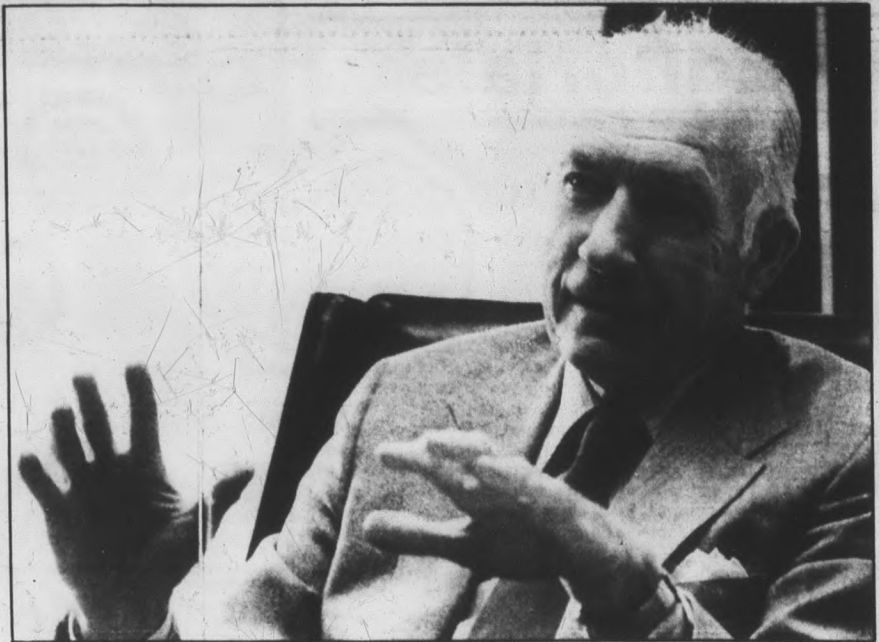
President Elliott first came to GW in September of 1965. Prior to his coming here, he served as president of the University of Maine from 1958 to 1965. Before that, he was a member of the faculty and administration at Cornell University and executive assistant to the president.

Asked how much longer he will remain as president, he said that the mandatory retirement age for GW employees is 70. Elliott is now 67.

He believes that GW is quickly on its way to becoming a great university. "We can become a great university within a relatively short period of time and take our place alongside the best universities in the world," Elliott said.

Elliott believes this can be accomplished by adhering to the results of the Commission for the Year 2000 report. One recommendation in the report which Elliott believes can elevate GW to greatness is to put an international aspect into all of GW's programs of study. "We should put more emphasis on the international aspects in everything we do to enhance and strengthen us," he said. Elliott implied that GW's location in the heart of our nation's capital puts it in an extremely advantageous position to accomplish that goal.

In the short run, Elliott believes GW should make two significant moves. The first step would be to upgrade admissions requirements. The second step would be to hire the most qualified faculty.



Dr. Lloyd Elliott

Holiday forces exam change

by Robert J. Mentzinger
Hatchet Staff Writer

GW officials have revised the spring semester's final exam schedule to accommodate those students who observe the Jewish holiday of Passover.

An informal committee of student and faculty leaders met last month to tackle the problem of final exams conflicting with the Jewish holiday. The result was an alternating exam and reading week schedule which will no longer violate a recent Faculty

Senate resolution. The resolution guarantees students full religious rights without the risk of academic penalty.

The new schedule breaks up the exam period, allowing study time before and during finals. Reading period will begin as previously scheduled on Saturday, April 19, but will be interrupted by two days of exams on Monday and Tuesday, April 21 and 22. Reading week will resume on Wednesday, April 24, with the rest of the exams scheduled to begin on

Saturday, April 26 and continue through Saturday, May 3.

Joseph Ruth, assistant vice-president for admissions and student records, said the new schedule will most likely be a "one-shot deal," since Passover rarely disrupts the final exam period.

"There may be some individual problems," Ruth said, but, overall, he believes the new exam schedule will provide some students with more study time while providing others with their religious privilege.

CAMPUS HIGHLIGHTS

MEETINGS

10/7: Progressive Student Union holds meeting to discuss this year's goals and events. Location posted at Marvin Center 420. 8:30pm. For more info call 676-7590.

10/7: Dept. of Classics meets every Monday for informal reading of Augustine's *Confessions* in Latin. Bring your lunch if you like. Bldg. 0-102A. 12:30pm.

10/7: Program Board presents Amb. Douglas MacArthur II, speaking on "Trouble Shooting the World-- Personal Diplomacy in International Relations." Marvin Center 403. 7pm.

10/7: Hillel sponsors Simchat Torah Celebration. Begin at Hillel then go as a group to area congregations, 812 20th St. 7pm.

10/7: Judo club meets, and welcomes everyone, every Monday Wednesday and Thursday. Smith Center 303-304. 8pm. For more info call X7683.

10/7: College Republicans present Amb. Stephen Low, Director of Foreign Service Institute, speaking on "A Career in Diplomatic Corps." Corcoran 101. 8:15pm.

10/8: GW Voices for a Free South Africa meets every Tuesday. BPU Office, 2127 G St. 12:30pm. For more info call x6434.

10/8: Hillel holds Basic Conversational Hebrew Mini-Course. Marvin Center 409. 7pm. For more info call 296-8873.

10/8: Beta Alpha Psi presents reps of Ernst and Whinney speaking on the responsibilities of the audit team. Marvin Center 413. 7pm.

10/8: Ecumenical Christian Ministry presents former Major General Kermit Johnson, now coordinator, Center for Defense Information, speaking on "Peace Making." 509 21st St. 7:45 pm.

For more info call x6434.

10/8: World Affairs Society holds general meeting to elect officers, collect dues; organize trip to Georgetown Conference; debate on US-Soviet Summit and organize events. Marvin Center 414. 8pm.

10/8: Finance Club presents Venture Capital Forum with John Ledelky from Allied Capital Inc.; Brian Mercer from American Security Bank; and Wendie Wachtel from Wachtel and Co. All are welcome. Building C. 103. 8pm.

10/9: SPIA Study Abroad Office meets to discuss Junior Year Abroad Programs at the University of Manchester, England, with Mr. David Richardson, Deputy Registrar. For info call x6240. Stuart 101. 11am.

10/9: Thurgood Marshall Pre-Law Society holds meeting for all interested minority students. Building HH 2nd floor. 6:30pm.

10/9: Womynspace presents "Talking about Pornography," a slide presentation by researcher Mary Bailey. Come discuss how pornography affects all of our lives. Marvin Center 405. 7:30pm.

10/9: Bowling Club meets every Wednesday at 8pm and Saturdays at 1pm. Marvin Center Bowling Lanes. 5th floor.

10/9: Gay People's Alliance meets informally to hang out and watch Dynasty in Georges. Marvin Center 5th floor. 8:30 pm.

10/10: Ecumenical Christian Ministry sponsors "From Loneliness to Spirituality" a breakfast meditation and study group. 1920 G St. 7:15am. For info call x6434.

10/11: African Students Organization holds meeting for annual elections, new members welcome, old members strongly encouraged to attend. Marvin Center 501. 4:30pm. Elections followed by party at 5pm. Marvin Center 439. For info call George at x7553.

10/11: GW Voices for a Free South Africa recognizes National Anti-Apartheid Day. Rally on campus protesting GW involvement in South Africa. Speakers and vigil then march to Lafayette Park to join in DC protest sponsored by Free South Africa Movement. Library quad 12 noon.

10/11: German Club visits Oktoberfest at Blobs Park. Cost \$5. Meet at Gelman Library entrance at 6:30 pm. For reservations and info call 728-9203.

ARTS AND ENTERTAINMENT

Hispanic Heritage Week:

10/10: presentation on Latin American Music. Marvin Center 405. 3pm.

10/10: Opening reception for Hispanic Heritage Week and Spanish Art Exhibit. Marvin Center 3rd Floor Colonnade 4:30-6:30pm.

10/10-17: Bolivia: Treasures of Its Highlands. Gelman Library H St. exhibit windows.

10/10-17: Sampling of Spanish cuisine. Hospital cafeteria and Marvin Center 1st floor cafeteria 12 noon.

10/11: Movie "Carmen" (Flamenco Ballet). Marvin Center 404. 7:30pm.

10/15: Student Fiesta with dancing, music and food. Library yard 12-2pm.

10/16: Lecture on being Hispanic by Dr. Sara Castro-Klaren. Hispanic Division, Library of Congress.

10/18: Spanish Dance. Call x6435 for reservations. Marvin Theatre.

All events sponsored by GW Committee on Historical Observances. For more info call x7402.

10/7: Hillel Israeli Dancers meet every Monday. GW students \$1/session. Hillel members free. 7pm beginners. 8:15

multi-level and open dancing. Marvin Center Ballroom Room.

10/8: International Folkdancers meet every Tuesday. Public/\$2.50. GW students free. 7:30pm beginners, 8:30-11pm intermediate advanced. Marvin Center Ballroom.

10/8: GW Review presents David Bromige reading his poetry. He has published several books and lives in Calif. Academic Center B120 8pm.

10/9: Hillel sponsors theatre trip to see "Playing for Time." Arthur Miller's powerful Holocaust drama. Buy discount group tickets at Hillel, 812 20th St. Transportation to be arranged. Call 296-8873.

10/11: Dept. of English sponsors poetry reading by Ann Darr. Followed by open reading. 2000 Pennsylvania Ave. 12 noon.

ANNOUNCEMENTS

BLOOD DONORS NEEDED!! The Student Activities Office will be holding the Halloween University Blood Drive on Tuesday, October 28 from 11am-5pm in the Marvin Center Ballroom. To schedule an appointment contact Student Activities Office, Marvin Center 425/427. 676-6555, as soon as possible.

The Writing Lab (Stuart 201A), a writing tutorial, is now open. Mondays through Thursdays. 10am-7pm; Fridays, 10am-2pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

COUNSELING CENTER NEWS. Catalogs for the Center's Personal

Development Series are available at the Center (718 21st St.) and around campus. For more info and to sign up call 676-6550. The following groups are now being organized:

Fed Up With Bingeing-- for students who binge and purge.

Secrets-- for students who have been sexually or physically abused.

The Mania Syndrome-- to help procrastinators. Tuesdays 4:30-6pm.

Insomnia Suffers. Tuesdays, 5:30-6:30pm.

Controlling Test Anxiety. Fridays, 1:30-3pm.

Single and Somewhat Shy. Skills for Successful Dating and Friendship. Mondays, 5:30-7pm.

Building Self-Confidence. Tuesdays, 5:30-7pm.

The GW University Theatre presents the Masters Acting Company in the upcoming production of Neil Simon's "Last of the Red Hot Lovers." Performances will run 10/8-13. For reservations and ticket info call 676-6178.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Jerks and jackasses

What the hell is going on with GW students? We apparently are so desperate for something to stick up on our dorm walls that we steal flags from little old ladies in covered wagons. No, this is no joke. Some jackass decided to steal the flag off the back of the covered wagon that was parked out back of the fire station. Real funny, huh? We bet the idiot (excuse us, culprit) got a free beer out of it by winning some dare.

Well, we hope your beer gave you the most destructive hangover in history. Then again, your pain is probably not as great as the pain suffered by the people who were supposed to get the flag. What you didn't realize, jerk, is that this flag was destined for a group of disabled and amputee Vietnam vets. Oh, do you feel guilty now? We hope so.

Don't worry, the guilt gets worse for you. The wagon happens to be owned by a kindly old lady who just happened to have driven the wagon, which was powered by a burro, across the country from California to raise funds for these unfortunate veterans. She left Friday to drive her wagon back to California, where she planned to present the flag to the group for whom she was marching. Hey, you must be feeling great now, jerk.

Speaking of the burro, did you know people stole it three times? Of course, it was retrieved; after all, how far can you get riding a burro in this city? The attempts to take the burro are rather harmless pranks in comparison to taking a flag destined for seriously injured vets. How could anyone be so assinine? And people have the nerve to call the burro a jackass!

Now, we want to know what kind of person would steal this flag. We wonder what you do for fun when there are no covered wagons around. Wait, don't tell us. Our bets are that you steal the wreaths laid at the Vietnam Veterans Memorial— or, better yet, the Tomb of the Unknown Soldier. Hold it, hold it. Maybe you go one better and try to blow out the eternal flame at JFK's gravesite.

Some people make it pretty hard to argue that GW students are not a bunch of self-centered, apathetic jerks.

Smoked out

"For the purpose of preventive medicine, prudence dictates that nonsmokers avoid secondhand smoke..."

These words of U.S. Surgeon General C. Everett Koop are being heeded at the University of Maryland.

The school's campus Senate voted to recommend to university president John Slaughter that a policy be instituted banning smoking in classrooms, laboratories, libraries, hallways and other public areas.

This is a long overdue idea for U of M, and we support it.

Smoking is a habit which kills. Studies have shown that secondhand smoke may be as hazardous, if not more hazardous, than the smoke sucked in by the smoker. Of course, there is always an accompanying study from the tobacco industry that semantically refutes this, but they have what one might call a "vested interest." We have no problem with people who want to smoke; hey, it's their cancer. But their right to smoke is not superior to other people's right to live smoke-free if they so choose.

And choice is what's at stake here. If someone chooses to smoke, the activities of the non-smoker do him no harm. But the converse is not true. If someone chooses not to smoke, that freedom of choice can be nullified by the smokers "freedom" to blow smoke in his face. Simply, people have rights, but those rights extend only to when one person's freedom of choice does not infringe harmfully upon another's.

People don't have a right to give other people cancer.

We applaud the University of Maryland's proposal.

The GW HATCHET

Alan R. Cohen, editor-in-chief
Merv Keizer, managing editor

Judith Evans, executive editor
Jim Clarke, news editor
Scott Smith, news editor
Rich Katz, sports editor
Ed Howard, editorials editor
Jason Kolker, features editor
Mike Silverman, photo editor
Keith Wasserman, arts & music editor
Steve Turtill, editorial cartoonist
Sheri Prasso, assoc. news editor

Bradley Marsh, asst. photo editor
Marshall Arbitman, editorials asst.
Tom Zakim, asst. photo editor
Scott DeGasperis, production asst.
Cookie Olshehn, production asst.

Bethany D'Amico, advertising manager.
Jennifer Clement, production coordinator



Letters to the editor

Hold it

Hold it Mr. Miller! (The GW Hatchet, Oct. 3, 1985). Why are you so angry that you can't pull yourself together?

Is it just because Rev. Jesse Jackson accepted money from Arab sources? Does that make him morally bankrupt? Do you want to talk about the too-many-to-count Congressmen who accepted and still receive money, and a lot of it, from Jewish organizations? Those organizations do indeed represent a foreign body. That foreign body is Israel.

So why the outrage? What is the difference?

Was it because Rev. Jackson received money from Libya's Qaddafi, who supposedly is a terrorist? I ask, what do you call Israel? Wasn't Israel conducting an act of terrorism when it raided Tunisia, a country that is not even at war with her, just a few days ago? The whole world thinks so, but you probably think that conducting terrorism by jet fighter is less harmful than doing it by other means.

So why the outburst?

Was it because Rev. Jackson shook hands with Syria's Assad? Where were you when the United States government praised the Syrian President and called him a man of courage and wisdom for his efforts in gaining the release of the TWA hostages a few months ago? Why did you just keep silent?

Was your anger because of the above, or was it just because Rev. Jackson is playing a different tune from the others when it comes to Israel? Say it! Say that you don't give a damn about the blacks in South Africa who are being oppressed by the white government, using weapons bought from Israel!

Well, unfortunately for your letter, Mr. Miller, Rev. Jackson is telling the truth, and I'm sure he doesn't see Israel the way you do. And he is telling every open-minded person in the U.S. what you Mr. Miller, and those who want to stay blindfolded, don't like to hear.

-Mohammed B. Al-Talib

Explain it

I am a graduate student in

SPIA, writing to you about this university's unjust grading system. What concerns me is the failure to give pluses or minuses on a final grade. Can someone from your staff or the school administration explain to me why this school does not follow what thousands of other schools do across this country? (Editors' note—No.)

The system must be changed. To go from a "B" (normal) to an "A" (excellent) is quite a jump, and many professors hesitate, or ought to hesitate, before making it. Students who fall in between, meriting a "B+" or an "A-" are instead lumped with other individuals in a far worse, or far better category. There is a big difference between a "B+" and a "B-" performance. However, the status quo ignores such shades of meaning that those little signs provide, and rob students of a fair mark.

An institution of GW's stature deserves better than a kindergarten-style grading system. Perhaps this is an issue for student government to bring up. I, at least, would like an explanation. (Editors' note—See story page 2)

-Mark W. Hall

Do not dismiss AIDS threat

While racing through National Airport the other day, dashing to make my flight, I passed two men who were standing silently and holding signs. Their poster boards read, respectively, "Support Star Wars, not AIDS," and, "Stop AIDS—Quarantine Congress." The protestors were apparently trying to persuade any passing members of Congress to deny federal funds for AIDS research. Of course, I brushed them off with a sleight-of-hand and, after impolitely voicing my disagreement, ran to the Eastern Shuttle gate. Later, sitting on the airplane and thinking about the incident, I grew fairly incensed. It seems that a great many people feel quite removed from the threat of AIDS and additionally feel justified in blaming it on the perverted lifestyle of the homosexual. Even worse are those religious fundamentalists and bigots who claim

AIDS to be God's punishment for homosexuality! Truly it is time that America wake up and realize the tragedy of AIDS, a disease which disproportionately afflicts homosexual men. These people undoubtedly deserve all the sympathy and respect accorded to any

Andrew Gerst

other medically ill patient rather than the ridicule, fear and blame they now receive. Would many of those opposed to AIDS research feel similarly about cancer research? I would think not. For that matter, would it shake their beliefs to have a close friend or relative contract AIDS? I would think so.

Furthermore, what is to be said about all our other "perversions" which do not necessarily transmit communicable diseases? It is unfair to say that homosexuals are

any more deserving of this sort of punishment. But to get at the crux of the protestors' messages, isn't it wiser to devote resources to the research of a disease that is presently killing thousands, rather than throw money at such a prospective and possibly offensive weapons system as "Star Wars?" The answer seems obvious.

AIDS is a serious and deadly disease deserving all the attention and resources that can be mustered. Simply because it primarily afflicts homosexuals is no reason to dismiss AIDS as a threat remote to the majority of Americans. Most insulting to this writer are self-righteous people who proclaim AIDS to be God's scourge of homosexuals. The views of these people cannot and should not be tolerated by a just society. It is time to come to the aid of our fellow man, whatever his sexual preference.

Opinion

The struggle against apathy

After listening to the Rev. Jesse Jackson speak for divestment, the ending of apathy on college campuses, and the escalation of public protest against apartheid in D.C. and across the nation last week, one student, according to The GW Hatchet said, "If anyone can motivate students, Jesse Jackson can." Another remarked, "It is sad he didn't reach more people." Still another added, responding to the turnout at Jackson's speech, "Generally, there is an apathetic attitude at GW."

I agree with every point, but making idle comments or philosophizing about Jackson's rhetoric or the state of the South African issue of apartheid will not solve this global problem. What will solve the problem is if more well-known speakers like Jackson continue to shout against apartheid and activate the masses to take firmer, more forceful action. But some of the initiative must be taken by the masses.

Also, more students, as Jackson said in his speech, must "come alive" and get involved in the South African struggle if we are to ever halt the onslaught and turbulence. And GW particularly

must overcome the apathy that has been a trademark on our campus for much too long.

While it may be "sad" that Jackson didn't reach more people on campus, it is not uncharacteristic of our university's student involvement, at least when it comes to the South African conflict. What I am most interested in is finding a solution to this apathy, or at least the source of it.

I asked many of the student organizations participating in the Jackson speech how they felt about this question of apathy and Jackson's impact. Most agreed that GW still lags in its political motivation.

African Student Organization (ASO) President George Mvenge feels that the students at GW, because of their upper middle class backgrounds, are not openly willing to get involved in political issues. "They look at the South African conflict on television more than they will get involved," he claims. Black People's Union (BPU) President Lynn Fuller agrees, and even feels that Jackson's speech had little impact on the student apathy at GW. She says, "I would like to say that

they were affected by his speech, but I don't think it happened ... [well] maybe for a brief moment." Nevertheless, Fuller seemed optimistic about stamping out this apathy on campus. "We need to tap into those who are apathetic on campus, but we haven't found a way to do it yet," she adds. I hope indeed she finds a way quickly.

But GW College Democrats President Rick Santos doesn't believe students today are apathetic

Anthony K. Ruffin

at all. He says they are a lot more sophisticated about political issues and wouldn't necessarily get overly emotional about them. As to Jackson's speech motivating students, Santos feels it served the purpose of bringing the news of the South African issue to GW. He said, "After Jackson's speech, students told me that they were happy to have been there. They wondered why the auditorium wasn't packed, but they left with a good feeling, anyway." The only problem is that these handful of

non-athletic students seem to be much smaller than the apathetic groups.

My question to all of the participating organizations is this: What would you do to help change this apathetic attitude? Fuller responds by saying that almost everything the BPU does is practically free. The BPU will be sponsoring rallies and conferences in conjunction with other local universities on the South African issue, including an upcoming National Anti-Apartheid Day and a musical concert called "Freedom Music" on the behalf of black South Africans and Soviet Jews. "What else can we do?" she asked. While the ASO feels that the students and administration should simply respect the fact that their organization is opposed to the South African conflict and work with them to stop it.

The GW administration, too, must help decrease this apathetic stigma around campus. I am positive one giant step would be to have the University divest itself of South Africa. There has been communication between the GW administration and the Common Fund to do just that, but so far to no avail. If students exerted more

influence on their parents not to support GW financially, GW would probably be persuaded to seek other investments.

This would be a great plan if only there weren't the persistent problem of apathy on campus. If the students don't care enough to get involved in the issues, then how can we expect them to exert any force on their parents?

Jackson's speech spoke directly to America's involvement in South Africa and more importantly to the GW community's forcefulness in activating students toward the struggle. He said that our character was on trial and that every time we win a scholarship or "eat a subsidized meal, there is South African blood on [our] plate." I am sure our students, if not our administrators, will find it in their hearts and consciences to address the South African issue on campus more directly.

The struggle may be far from over in South Africa, but I hope the end of the struggle to rid our campus of apathy and economic profits in South Africa is much closer.

Anthony K. Ruffin is a senior majoring in journalism.

Change system now to avoid last year's fiasco later

An event had been scheduled to end in February. It ended in April instead. Some insist that the tales of the disgraceful mismanagement of the student elections of Spring '85 is a matter best left to the past. Their insistence is an appealing sentiment. "It's over! Why bring it up?" "We never wrote the last page," we should answer. What did we learn? How can we prevent a recurrence?

Time is the motivating factor. Those choosing to dilly-dally until the last moment before an event have cause, often after the fact, to resolve that if only it could be done again, it would be done right. Bygones can remain bygones, but only if all active participants make remedy for that Spring embarrassment. To wait until the next Spring semester to consider changes in the election process diminishes the likelihood that those changes will be sufficient to prevent another bad election.

There are many politicians on this campus who already are jockeying for better positions from which to run during next Spring's campus-wide vote. Therefore, enactment of changes in the guidelines and rules for the election process ought to be a priority for this semester. Students will be given an opportunity to vote in an honest election as long as there are campus politicians still thinking about

this academic year. After Christmas break, these same politicians will be concentrating more on winning their own races instead of ensuring that the process remains fair.

The problems of last year's vote focused on two different aspects of the election process. First, who should poll watchers be, and what tasks should they perform? Second, do green sheets accurately register who votes, and do they provide an adequate double check on the voting machine totals?

Before entering a voting booth, a voter is instructed by a poll watcher to sign a green

Mark Wolin

sheet, thereby alerting those administering the election that that person has voted. The number of names on the green sheets at a given polling location should be equal to the number of people who vote at that location. One of the several tasks a poll watcher is instructed to do is to make sure that the voter signs that green sheet. The pivotal point of the process, however, hinges on the willingness of the poll watcher to do what he has been instructed to do.

We should not be asking why a poll

watcher would deliberately ignore instructions. A student who studies, eats, socializes, and resides in one community may have a particular preference about who should lead that community. Some poll watchers assigned a higher value to their preference and sacrificed the legitimacy of the election process. That was the disgrace of the Spring '85 election. That same disgrace also presents us with a solution. Place more of the administrative burden of the election process in the hands of the candidates. They should be made responsible for providing the Joint Elections Committee (JEC) with a list of people who will serve as poll watchers. If a polling location is watched by a representative of each opposing camp in a given race at the same time, the temptation to tamper with the accuracy of the green sheets would be removed.

This idea is not free of fault. It gives an unfair advantage to candidates who are members of campus organizations. They inherently have the ability to provide the manpower needed to watch polling booths for two days of voting. That would discourage a newcomer from running.

We can modify this idea to provide a fair impediment to this advantage by placing not more but most (though not all) of the administrative burden of the election process in the hands of the candidates. A candidate, and not his organization, should be given the responsibility of registering students to vote.

An example: Individuals A, B, and C, decide they want to be president. The Joint Elections Committee tells them that they must each, in person, petition the students and return with the required number of signatures by a given date to qualify as candidates. Furthermore, they are told to

inform the students that no signature may appear on more than one petition for that one race. Individuals A and B return thereafter each with more than the required number of signatures. There is some doubling of signatures but not enough to place either A or B in jeopardy of qualifying. All of the names on their petition sheets become a part of a master list of voters. Individual C, who did not obtain the required number of signatures, nonetheless must hand in his petition sheets too. Those names are then added to the master list as well. On election days, the master list is distributed to poll watchers, who are individuals designated by the candidates as their representatives to watch polls which have been assigned to them, and the students whose names appear on that master list would be given an opportunity to vote at specific polling locations.

One last modification is needed, however. This idea leaves no room for students who want to vote but failed to sign petition sheets. Therefore, two centrally located polling locations such as the Gelman Library and the Marvin Center would be reserved exclusively for those who eventually either choose to or are induced to participate. It is at these two polling places and it is for the benefit of these voters that green sheets serve a useful purpose. Signatures on green sheets at these two locations could be checked against both the master list of names and the totals on those machines.

Finally, whether any change with substance is actually enacted, we should all resolve to make one cosmetic change. Let us forever ban the color green from a GW election. Light blue is a good color.

Marc Wolin is a senior majoring in history.

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material becomes property of the GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.

Health club contracts risky

HEALTH CLUBS, from p. 1

cancellation rights. The consumer may cancel the contract for a variety of reasons within 15 days of signing it. It can be cancelled for death, illness, injury or change in residence which makes the consumer unable to use the facilities. A doctor's certification is required if cancellation is due to illness or injury. Notice of cancellation must be made by registered or certified mail. The consumer is bound to pay the pro-rata share of membership fees only through the month of cancellation plus the lesser of five percent of the contract price or \$25. Upon the notice of the cancellation, the club must refund any monies due to the consumer within 15 days. If the consumer owes the club money based on the above

calculation, the additional funds must also be paid within 15 days of cancellation.

D.C. law also protects the consumer by requiring each club, whether in the planning or operational stage, to register with the D.C. Department of Consumer and Regulatory Affairs. More importantly, the law requires each club to post a bond or cash of no less than \$50,000 with the D.C. government. A consumer who suffers a loss due to a club's breach of contract or bankruptcy may seek compensation from this fund through litigation.

Although the law seems to provide broad protection to consumers, the practical effect may be quite different. A health club is liable for a penalty of less than \$5,000 if it fails to comply with the law. This gives clubs economic in-

centives not to comply. Additionally, the consumer only knows if the club has complied with registration and bonding requirements by checking with the D.C. Department of Consumer and Regulatory Affairs. Finally, this \$50,000 bond or cash is usually insufficient to cover all the monies lost by consumers when their clubs stop functioning.

If a consumer is contemplating buying a membership in a health club is unhappy with their current arrangement, contact the D.C. Department of Consumer and Regulatory Affairs to check and see if the club is properly registered and fully bonded. The D.C. Department of Consumer and Regulatory Affairs is located at 614 H St., N.W. The phone number for further information is 727-7087.

Divesting not easy, Diehl says

DIVESTMENT, from p. 1
at this University and all other universities," Elliott said.

"He or she accepts a legal responsibility for the endowment fund. Let's assume someone gives GW \$6 million for cancer research ... if that donor observes or concludes that the trustees of the University are not handling the funds for the reason or use for which they were left, and we have been warned a number of times, that the trustees are putting themselves at considerable risk. No matter what his or her personal feelings or desires must be, the [legal] constraints are very real," Elliott explained.

During the meeting, Diehl outlined some of the financial difficulties associated with divestment. "It's not something someone runs out on the street and finds waiting there," Diehl said, referring to a South Africa-free portfolio. "The whole drug industry falls out of the portfolio," he said.

While meeting with the Common Fund's investment managers, Diehl said that they "hedged their opening remarks with 'no one's ever done this before, so we don't recommend this for investment.'"

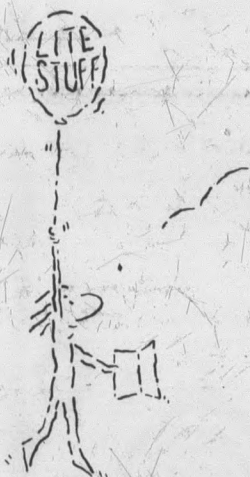
Diehl then presented some facts and figures on divestment. He said that 146 of Standard and

Poor's top 500 corporations have dealings in South Africa, representing 49% of the top 500's capitalization. IBM and Exxon alone represent a larger amount of capitalization than all 825 issues on the American Stock Exchange, he said.

Elliott also brought into question what the function of a university should be in political conflict. "A university exists to be a student of, critic of, and scholar of society's problems ... we will be a university performing the fundamentals of teaching and learning, instead of being a part of the problem," Elliott said.

GW Student Association (GWUSA) President Ira Gubernick asked Elliott to set up a Board of Trustees committee to keep the student body informed of developments in this issue, and Elliott said he would consider it.

This was the second meeting on the divestment issue between University officials and student leaders. The series of meetings is being held in response to a Sept. 10 GWUSA Senate resolution calling for a "dialogue" between the administration and the University community. Similar requests from the College Democrats, the African Student Organization, and GW Voices for a Free South Africa also contributed, Elliott said.



Our menu just got lighter.

Introducing the new Lite Stuff™ menu at Stuff Yer Face. Light salads and sandwiches for those times when a big meal seems too much. Made fresh, with the finest fixings—and at a light price, too!

STUFF YER FACE

A Good Times Restaurant™

North College Ave. & North St.
Opposite Pencader Hill, Newark
737-6200

Look for Lite Stuff on the same tablecard with our Special Stuff: hearty sandwiches and scrumptious snacks.

Once you've seen the Lite, you won't go anywhere else.

Our prices just got lighter, too!

Good for **\$1.00** off your next "Lite Stuff" selection.

Stuff Yer Face

Newark location only.
North College Ave.,
Opp. Pencader Hill

Using room service only. Not valid in conjunction with any other discount or special offer. Expires October 31, 1985.

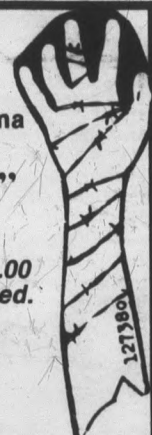
Theatre Party:

Wednesday, Oct. 9th 8PM
Arthur Miller's Holocaust Drama

"PLAYING FOR TIME"
"...a triumph for the theatre"

Student discount tickets \$9.00
Transportation to be arranged.

Tickets and details at Hillel
812 20th St.
296-8873



10% OFF
to GW Students
and staff with ID
One Day Cleaning
One Day Shirt
Service no extra charge
Tailoring
on Premises

2030 P Street NW
Washington DC
659-3348

2128 Penn Ave
Washington DC
429-0591

Committee delays budget okay

by Robyn Walensky
Hatchet Staff Writer

In its first meeting of the year, the GW Student Publications Committee postponed the approval of the budgets of five campus publications until its next scheduled meeting on Friday, Oct. 25.

The publications which did not receive budget approval include The GW Hatchet, Cherry Tree, Current, Wooden Teeth, and GW Review.

Currently, four of the five publications are seeking additional funds from the Committee which has a budget allocation of \$13,230. However, the prospective budget proposals of these publications exceed the Committee's budget allocation by almost \$2,000. The GW Hatchet, which is supported entirely by advertising, is not seeking any funds from the Committee.

Dr. Michael Jackson, a faculty member of the Committee, suggested that the publications "continue to spend at the same level of funding that was allocated in the fiscal year 1985" until their

budgets can be approved by the Committee.

During the meeting, all five publications presented their budget figures to the Committee.

Current, which has already put out one issue this semester, hopes to have six issues out by December. Kathi Whalen, editor of the Current, said the alternative paper is still paying off bills they had from last year. Whalen will have to resubmit Current's funding request, which is expected to exceed \$3,000.

Cherry Tree, GW's yearbook, is projecting a deficit of \$2,149. They are hoping to receive monies from the Committee to cover the deficit.

Also seeking funds of \$4,640 are the GW Review, a literary magazine. According to Meg Tulloch, Review editor, the magazine will produce the same size literary publication and the same amount of issues as last year.

The Wooden Teeth, another literary magazine on campus, has requested \$4,601 from the Committee. Jackson, editor of the Wooden Teeth, questioned the

goals of the Review.

Dr. Jackson said the "real concern the Committee should address" is if it can support the two literary magazines. In the past both magazines have been supported by the Committee but Jackson said "that we need to establish a budget or some guidelines" for these publications.

Professor Phil Robbins, acting chairman of the Committee, and Liz Panyon of The Student Activities Office agreed that the Publications Committee should not be the only source of funding for campus publications.



Photo by Tom Zakim

A GW student pleas, "How's about some volleyball?"

**write for the GW Hatchet
call 676-7550**

CELEBRATE



SIMCHAT TORAH.

...sing...dance...drink a l'chaim...

Begin at Hillel for a warmup, then go to one of two area congregations (Fabrangen or Keshet Israel) together.

TONIGHT. 7PM at HILLEL

TODAY

**PROGRAM BOARD AND SPIA PRESENT
AMB. DOUGLAS MacARTHUR II
speaking on
'TROUBLE-SHOOTING THE WORLD:
PERSONAL DIPLOMACY IN
INTERNATIONAL AFFAIRS'**

Mon. Oct. 7

7:00 p.m.

Marvin Center 403

FREE

New students set record high

A record number of 1,331 freshmen and a "surprising" number of 570 undergraduates transfers are the new crop of GW students according to recent figures from the University Admissions Office.

Other registration figures are still incomplete and will not be ready for at least another week. At that time, the University will have the mean scores and the geographic distribution of the new students.

"The only thing we have now are freshmen totals, new freshmen totals," said George W. G. Stoner, director of Admissions. "We don't have any mean scores or geographic distribution."

"We have 1,294 [freshmen] registered and 37 for the summer which would make 1,331," he said. "So that's the freshmen we have registered so far."

"They're official figures for the freshmen."

The list of new freshmen does

not include students who attended GW last semester but did not complete the 30 credit hours necessary to become a sophomore.

The total of 1,331 is a new GW record for an incoming freshmen class. The previous mark was 1,271, set by last year's freshmen class.

"For new transfers, 570 have registered," said Stoner. "That's surprising. It looks very good, better than we expected."

-Scott Smith

SEMESTER IN SPAIN

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: \$3,480. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.

SPRING SEMESTER — Jan. 30 - May 29

FALL SEMESTER — Aug. 29 - Dec. 19

each year.

FULLY ACCREDITED — A Program of Trinity Christian College.

For full information — send coupon to:

SEMESTER IN SPAIN

2065 Laraway Lake Drive S.E. F-8

Grand Rapids, Michigan 49506

(A Program of Trinity Christian College)

college you attend

your name

your present street address

city

state

zip

If you would like information on future programs give permanent address below.

your permanent street address

city

state

zip

Now your fingers have a new place to walk in the District

by Scott Smith
News Editor

It's 2 a.m. and you're hungry for pizza. But, you don't know of any pizza places that are open and deliver at this time. Even the yellow pages can't offer assistance. So, what do you do? Dial INFOCALL.

INFOCALL, the newest phone directory service in the D.C. area, bills itself as a "new twist on old yellow pages." It is not necessary for a caller to know a specific company's name to get a number. All you need is the name of the desired service or product and INFOCALL's operators do the rest. What's even better is the service's fee—nothing.

The idea is to call the service for the desired product and location. INFOCALL will put your request in its computers and produce a company's name that fulfills the request. The service will even provide information such as what credit cards are accepted at location.

"Just give us the product you need or the service and the area you're living in," said B. Ken Paul, INFOCALL's pres-

ident. "We are computerized to some extent that we can find one in that area."

"If you dial 411, you have to give the company's name, the address and maybe more information," he added.

"Calls to us are free, but if you call 411, after a limited number of times, you will be charged," Paul said. "It's free to the consumer because we charge the businesses much like the yellow pages would."

The company sees itself as offering advantages to businesses along with consumers. "Our costs are so competitive, it's unbelievable," said Paul. "We plan to do a lot of advertising so businesses know that people have heard of us."

The service is also good for consumer needs. "We are strictly directory assistance, not the residential directory," Paul said.

So if the Yellow Pages don't give you the information you need or you just don't have a Yellow Pages to consult and calling (411) can't help you, don't worry. There's now INFOCALL to help you out.

JOSTENS

Creator of fine class rings



See your Jostens representative

Graduated Savings.

\$15 OFF ALL 10K GOLD	\$30 OFF ALL 14K GOLD	\$40 OFF ALL 18K GOLD
--------------------------	--------------------------	--------------------------

One week only, save on the gold ring of your choice. For complete details, see your Jostens representative.

Payment plans available

JOSTENS
AMERICAN COLLEGE RINGS

Dates: Monday, Tuesday & Wednesday
October 7, 8 & 9

TIMES: 10:00 to 6:00

PLACE: Lower Level
Marvin Center

DEPOSIT: \$20.00



Everything ELSE

The GW Hatchet
Monday Magazine

Will



Chuck

MAYBE SHE'D BE WEARING FURRY MITTENS, AND MAYBE WE'D CLIMB TO THE TOP OF THIS BIG HILL, AND SLIDE DOWN ON A TOBOGGAN, AND WHEN WE WERE SLIDING DOWN, MAYBE I'D PUT MY ARMS AROUND HER, AND...



stop



at 35?



See page 10
to be enlightened

SCHULZ

Rasta report

by Robert J. Mentzinger

There have been, and always will be, certain groups in society who are subjected to political and social injustices implemented by others in authority. Minority groups are usually the ones bearing the brunt of this willful displacement of rights because the political powers that be refuse to recognize their basic existence as human beings. To them, they represent a threat to the existing order which gives them social one-upmanship.

It is in the middle of this situation where one may find the members of the Rastafarian culture. No other religious faith has stated, in such defined terms and with so little compromise to basic humanistic values, their outcry for racial harmony, while at the same time professing with full, unshakeable awareness their devotion to their religious creed.

On September 2, 1930, with the crowning of H.I.M. Haile Selassie as Emperor of Ethiopia, King of Kings, Lord of Lords, the Conquering Lion of the Tribe of Judah, the Rastafarian faith (from *Rasta* meaning

"head"; *Fariah* meaning "lion") came into being. The unorthodox religion stressed the reuniting of the Twelve Tribes of Israel, as prophesied in the Bible.

This belief centered on the realization of the necessity to return to Mother Africa, their home (which was symbolically referred to, along with other positive ideas, as Zion), and to flee from what was not their natural place (referred to as Babylon).

Since blacks had been shipped as slaves to remote parts of the world for the benefit of plantation owners while colonization by whites impinged Africa's remaining native population, the spirited aim to return to their homeland remains etched in the minds of Rastas and is still the backbone of the faith.

Also important in Rasta ideology is the belief in God as a physical presence on earth, rather than as an amorphous presence with majestic powers. Haile Selassie, more reverently and succinctly referred to within the faith as Jah, was that physical embodiment—the second manifestation of Jesus Christ. To a Rasta, Selassie was God.

Continued p.11

Street art study

by Jacqueline Kay

An artist at GW cannot reveal his identity. This sophomore, who signs his paintings "SN" has been creating unique and very conspicuous works of art that decorate our campus and parts of Washington, D.C. Unknown to his peers and most of his friends, he has joined a small but significant group of kids in various cities throughout the country to paint walls, trains and other public properties. He achieves what many see as vandalism, but what he perceives as art. He's a graffiti writer.

I entered this world of art by chance. Upon walking into a room in my dorm I was suddenly aware of a strong smell of paint. There were cans of spray paint all around the room and the alcove was entirely draped with sheets. I approached the alcove and saw a guy my age balancing one foot on a bed covered in newspaper and the other foot on its edge. One hand was holding a can of teal colored spray paint and the other was extending to the top of the wall. As he applied burgundy red inside

letters outlined in black, he created an effect that was so professional I did not bother to ask if it was a joke.

I watched him fill the sheets with multi-colored curves, lines, and scribbles, applied with the calculated spontaneity of an abstract artist. They formed an esthetically pleasing melange that became a mural.

I was intrigued to be watching an artist at work, and, also, witnessing an illegal act. Pausing occasionally to lean out the window for fresh air, I piled question upon question about the new art I had just discovered.

He responded initially to my interest with a self-defensiveness that bordered on hostility. He explained that, "most people at GW aren't very open-minded about what I'm doing. They can't accept such an unconventional form of art." His eyes included me among the guilty. I admit that I too regarded graffiti as only a form of vandalism.

The word "graffiti" connotes to me a negative image of rebellious youths who

Continued p.11, col.1

Argh, Good Grief, and Rats, Charlie Brown's 35



by Merv Keizer

In the history of mass culture entertainment, comic strips are a strange breed. Essentially a childlike medium directed at adults, it has the ability to transcend cultural, political, sexual, racial and age barriers. For 35 years no other comic strip has done that better than *Peanuts*.

Originated by Charles M. Schulz in 1950, the durable car-

love, and wants acceptance by his peer group. He fails miserably at all of these.

Like the protagonist of James Thurber's cartoons, Charlie Brown has been cast adrift in a world he doesn't quite comprehend. Brown's childlike longings transpose themselves into adult desires. Plagued with the complications of the child's world and the adult universe, Charlie Brown carries the burden of life's problems on his back or maybe more aptly, in his spherical head.

Charlie's current peer group consists of Lucy and Linus, Schroeder, Pigpen, Peppermint Patty, Marcie and Franklin. All of them have distinct personalities that set them apart from each other yet bind them inextricably.

Charlie Brown's major nemesis continues to be Lucy, the acid-tongued female who has not allowed him to kick the football or to forget any of his failures. But while Lucy, the fussbudget, might be the child you loved to

exists in the world of art. It is for this precise reason that Lucy cannot understand him.

Pigpen, the child who carries the dirt of ages on his body, is a walking embodiment of a young child's rebellion. Forsaking personal hygiene, he dares people to accept him on his own terms. Peppermint Patty and Marcie have become a tandem team. Patty, the independent thinking woman, has had her share of experiences. Her *aide de camp*,



1950

toon with its cast of characters has managed to seep into the lives of children and adults around the world through syndication, television, and the Broadway stage.

Peanuts grew out of an earlier comic strip Schulz originated in a St. Paul, Minnesota newspaper. With Schulz adopting the pseudonym of Sparky, the aptly titled *Li'l Folks* betrays the seeds of Charlie Brown and the gang. That same roundheaded protagonist who is doomed forever to be plagued by the slings and arrows of everyday fortune is in evidence.

When Schulz became syndicated in 1950 by the United Feature Syndicate, the world of Charlie Brown and his cohorts was unleashed. The four original characters in the strip were Charlie Brown, Sherm, Patty, (not the present day Peppermint Patty), and Snoopy. Snoopy (sans a bipedal walking posture) did not appear in the first strip but was one of the original characters.

When Schulz first began the strip he was not sure who would become the main character. As the strip developed Charlie Brown evolved into the main character and became everyone's comic book Everyman. Brown's character, rooted in Schulz's boyhood and Americana, is obsessed by sports, wants desperately to be in



1952

hate, one feels a closeness to her. Like Brown, she wants to be loved, particularly by Schroeder, whose obsession with Ludwig Van Beethoven blinds him to earthly pursuits. She is the nightmare of the older sister to Linus, yet there is no question that her love for him is real and heartfelt.

Linus, the younger brother of Lucy and the eternal holder of life's security blanket, operates on a plane of childlike glee and adult neuroses. Linus is fully aware of his attachment to the blanket and comes to use it as a tool to cope with life's difficulties.

Schroeder is the artistic spirit of the *Peanuts* gang. Gifted with a love of Beethoven, Schroeder

Marcie, who has the annoying habit of calling Peppermint Patty "sir," remains the perfect sidekick.

But when cataloguing the roll call of *Peanuts* characters, one must never forget the ubiquitous Snoopy. One of the original characters of the strip, Snoopy, like Charlie Brown, is doomed. Doomed to inhabit the body of a dog, Snoopy longs for the body of a human to fulfill his fantasies of being the World War I flying ace, Joe Cool, or an author. His vicarious adventures atop his doghouse are constantly amusing yet bittersweet.

The *Peanuts* gang have become a fixture in the world of popular culture because they express feelings and attitudes that are indicative of the society in which we live. In the best tradition of Charlie Chaplin and James Thurber they extract humor from human foibles. Schulz once wrote, "Drama and humor come from trouble and sadness, and mankind's astounding ability to survive life's unhappiness. It is a virtual miracle that we have existed over these millions of years against such deplorable odds, when everything is against us."



1973

At the heart of this simple comic strip lies a wealth of insight about how we exist as humans and why we continue to strive against all that conspires to end our existence. As the Italian writer Umberto Eco wrote in the June 13 New York Review of Books, "In this encyclopedia of contemporary weakness, there are, as we have, sudden patches of light, frustrations, allegros, and rondos, which are resolved in a few bars. The monsters into children again, Schulz becomes a poet of

childhood. We know it to be true, and we pretend to believe that the next strip he will continue to see in the face of Charlie Brown, with strokes of his pencil, his version of the human condition."

The continued struggle of Charlie Brown and company against the demons of childhood is our struggle. When we view the characters of *Peanuts*, in their own sense of stasis, we reinvent and redefine our childhood. Through that redefinition we find the very essence of art. That is, to give a sense of life-giving joy in the face of our own mortal existence.



and then some

Understanding anonymous art

from page 9

seek to deface buildings, trains, and other public properties by writing obscenities on them. The "writers" work in the dark of night and the morning light reveals their destruction. He proved me wrong, though not entirely.

We agreed to meet the next day and, after having seen his work, I anticipated discovering an alternative form of art that had been too long misunderstood by society. He showed me hundreds of photographs of graffiti, most of which can be found in New York City. The photos revealed pieces that improved, not destroyed, the slummiest areas of the city.

Each piece was the work of an artist, containing brilliant blends of color and form, with background landscapes and characters. They were beautiful, particularly in contrast to the dimmer surroundings. I found myself saying, "this isn't graffiti, this is art." I made a clear distinction between the spray-painted destruction that was "graffiti," and these pieces.

What I learned, however, was that graffiti is defined as much by its process as it is by its product.

The act of "getting up," putting your name or other words on a building, be they esthetically beautiful or just plain, is "graffiti." The act of writing graffiti bears similarity to that of the prehistoric cave writers; "It says you were there," the graffiti artist explains.

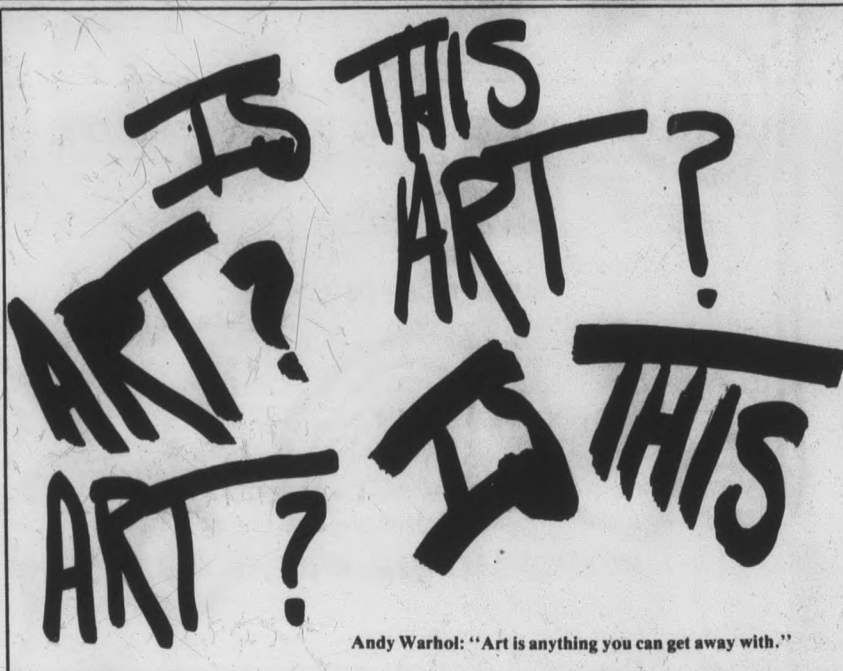
This primitive territorialism has progressed, however, from being

'This isn't graffiti, this is art.'

only identifying words and symbols to being works of art by even the most conventional standards.

"There is a lot of competition among graffiti writers to make better pictures," he says. Furthermore, he "does not respect the people who have commercialized themselves," by "writing" on canvas for money.

This artist writes to achieve the satisfaction of both creating paintings for the public to view



Andy Warhol: "Art is anything you can get away with."

and "getting away with it."

I asked him if this satisfied some kind of anti-establishment impulses.

"Of course," he said. "You get an incredible feeling of triumph after you've finished a piece."

He does not intend to pursue a career in art—"That scene is bull..."—and has taken few courses in art at GW because, when he did, he says he was "condescendingly treated as a

novelty," rather than being accepted as an artist in his own

'You get an incredible feeling of triumph after you've finished a piece.'

right.

Unfortunately, the artist can't take public credit for his product

because it is illegal, but his art can be seen in many places throughout D.C. and in other cities.

From the mundane form of a signature in Gelman library to the more conventionally artistic form of a mural at Fort Stanton Park in Southeast D.C. that he was commissioned to do by the District, his work covers a broad and progressing spectrum. Have a look around, you might better understand the real meaning of the term "graffiti artist."

Rastafarianism: a dread of Babylon

from page 9

This sense of realism is characteristic of the Rasta's need for immediate explanations for the problems and oppression occurring to them. They considered it folly to look to the sky for answers which would have no personal meaning. This was the beginning of one of the most self-inspiring and influential faiths ever known to roots-Africans, whether Jamaican, American, or Ethiopian.

Two characteristics of Rastafarian culture and worship of Jah are the wearing of dreadlocks and the practice of smoking herbs. The dreadlocks are a religious symbol, as they believe that to touch the head (the place where Jah casts down his blessings), is to sin. Therefore, the Rasta must never touch his hair, for it is sacred. This is the same reason why Rastafarian women cover their heads in cloth when in the presence of His majesty. The long, snakelike strands of hair often grow to be several feet long and many inches in diameter before they are trimmed out of

necessity.

The Rasta's second sacred religious practice is the smoking of ganja. "Herbs," as they are called, are used not simply to "get high," but to clear the mind of all the folly of earth. Many Rastas say the herbs heal them, and give them visionary powers as well.

The Rastafarian creed is simple and humanistic: repatriation of Africa for blacks, and peaceful cohabitation on earth. The Rasta wants what is his by basic, humanistic laws.

This outcry for Zion by oppressed blacks is the main objective of reggae music, the musical medium for the Rastafarian. As unconventional a socio-political tool as it seems, it represents quite clearly the abandonment of reasoning with Babylon in favor of a more defiantly egocentric, tribal-oriented appeal for repatriation to one's roots.

The skanking rhythms, seething social consciousness, and poetic, truth-provoking lyrics of reggae are the vehicle to profess their faith as Rastafarians. The medium would end up as the prime expression and looking glass

which to examine their oppressed culture.

To speak of reggae, and all its inherent qualities is tantamount to speak of Robert Nesta Marley, O.M. (Feb. 5, 1945 - May 11, 1981). No other reggae artist represented the culture so admirably and powerfully as Marley. His words moved political mountains in the tug-of-war to win respect for blacks and Rastafarians everywhere, especially in Zimbabwe, where he was instrumental in helping that country win their independence from white, imperialist rule.

His music flowed through the mind "like the waters from the rivers of Babylon." He was the embodiment of "Roots, Rock, Reggae" (a song from his 1976 album *Rastaman Vibration*), and his legacy will always live on in the hearts of the Rastafari.

"Every man got a right to decide his own destiny/ And in this judgment there is no partiality." - Bob Marley, "Zimbabwe", from the album *Survival* (1980).



The GW HATCHET will not publish next Monday because of Columbus Day. Our next publication date will be Thursday, September 17.

ARLINGTON CINEMA 'N' DRAFTHOUSE

2903 Columbia Pike
Arlington, Va.
1/4 mile east of Glebe Rd.
486-2345

NOW PLAYING

ST. ELMO'S FIRE

7:30pm, 9:45pm

BREAKFAST CLUB

12 mid., Friday & Saturday

Waitresses serve beer, wine, pizza, sandwiches and munchies - before and during the feature!

FREE MOVIE PASS

Regular admission only \$2.50

Valid Monday - Thursday through October 31st

Must be born on/before 7/1/66 to enter.

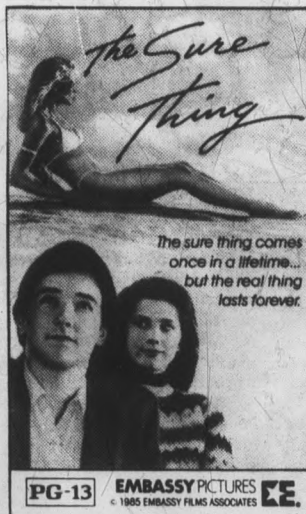
Directions: Minutes from campus, across Arlington Memorial Bridge toward National Airport, Coors bridge and make immediate right and immediate left. Follow signs to 395 South until you reach Columbia Pike West exit. Stay on Columbia Pike approximately 1 1/2 miles, theatre is on the right.



photo by Mike Silverman

JERRY'S FILMS PRESENTS:

THURS.



8:00 & 10:30

\$1

FRI.

RONALD REAGAN

in

BEDTIME FOR
BONZO

AT 8:00

AND AT

10:30



2 FILMS
ONLY

\$1

IN THE MARVIN CENTER BALLROOM



Arts and Music

Wynton Marsalis plays on jazz's cutting edge

by Merv Keizer

From the liquid elegance of his trumpet's tone to the drop dead cut of his double breasted white linen jacket, Wynton Marsalis' show at Howard University's Cramton Auditorium Tuesday night epitomized the cutting edge of jazz's new breed.

Spawned by the talents of the Grammy award winning Marsalis and his brother Branford and others, jazz is now making a resurgence in the record buying public. Maybe it's the cult of the young gifted artist, but jazz is broadening its base audience. Young artists like the brothers Marsalis and guitarist Stanley Jordan are setting high standards without compromising artistically.

By invoking the spirits of Louis Armstrong, Thelonious Monk, Charlie Parker, and Duke Ellington, these young artists have provided a continuity of



Wynton Marsalis

expression that is at the core of all great music. Picking up cues from more modern jazz artists like trumpeter Miles Davis, saxophonists Wayne Shorter and Sonny Rollins, the new jazz vanguard continues in the fine tradition of avant-garde experimentation.

The Wynton Marsalis Quartet's exhibition of virtuosity began with "But Not For Me" with Marsalis' sparkling tone rising above the band and the standard acoustics of the auditorium. Working through an improvisation of several different rhythms, Marsalis closed the song out with a beautifully soft tonal passage.

"Delfeayo's Dilemma," from Marsalis' recent release *Black Codes (From the Underground)*, spotlighted Bob Hersh on standup bass. Hersh, 20, is one of Marsalis' finds and his playing echoes everyone from Charlie Mingus to Ron Carter.

Without question, the spiritual father of Marsalis' playing, particularly his phrasing, is Louis

Armstrong. Playing Armstrong's "Sleepy Time Down South" with the long languid tones of a New Orleans summer (coincidentally, Marsalis' hometown), his playing melded with the light piano figures of Marcus Roberts.

One of Marsalis' gifts is his ability to choose sidemen. While he had no decision in choosing his brother Branford, Wynton's other selections are impeccable. Pianist Marcus Roberts, 21, is gifted with a deft touch and an ear that takes in and acknowledges the talents playing around him. Drummer Jeff Watts scatters his playing liberally with cymbal splashes and his restrained playing later in the set showed his technique.

The quartet closed out the set with an improvisational piece that moved from complicated jazz figures to conventional Gershwin-like melodies. Marsalis played hide and seek with the drum rhythms as his controlled phrasing tore some intricate melodies through the improvisation.

A Sonny Rollins song opened the second set. Marsalis started playing clear bell-like passages with a swinging fluidity as the rest of the band charged in with some spirited playing. If there is one deficiency that can be noted with Marsalis, it is his restraint. Partly a function of his discipline and technique, his restraint sometimes hampers the emotional impact of his material. Unlike his brother Branford, who plays with the free-wheeling spirit of a young Wayne Shorter, Wynton, at times, holds back his spirit to save his technique.

"Aural Oasis," a song that Marsalis conceded as difficult to play, followed. His muted trumpet offered him a chance to explore some vaguely Middle Eastern melodies. Roberts' composition, "Presence That Lament Brings" extended Marsalis' scope of muted phrasings and provided the pianist a chance to stretch out harmonically on a ballad.

Marsalis' show at Cramton gave evidence to jazz's current ascendancy in the musical firmament. Not that it needed any help. As one of the show's last gestures Marsalis brought out some young saxophonists and a trombone player to jam. These young men, playing in the presence of someone destined to be an important jazz artist, were tentative until the music's spirit hit them. It was a gesture that spoke worlds about Marsalis' approach to music.

Before he finished out the show Marsalis took a moment to say, "We hope you continue to support music. We don't care what kind." As long as Wynton Marsalis plays it, we don't care either.



Jeff Bridges seduces Glenn Close in *The Jagged Edge*.

Cutting Kempley's Jagged Edge

by Alan R. Cohen

Exploitation, Rita?

In her review of *The Jagged Edge*, if that or any other of what Rita Kempley passes off as printworthy criticism of current movies in The Washington Post's Weekend section may be called a review, the prose-permeated penwoman whines that like *Star 80* and *Body Double*, Richard Marquand's new murder mystery is "not entertainment." She calls the film "commercially packaged abuse," "a morbid sexploitation mystery," and, for whatever reason, "anger." Come now Rita, who's really angry?

Somehow, it seems, Ms. Kempley's feminist ire was roused by this relatively tame yet, judging by the screams of the audience at the Uptown Theater, effective thriller/mystery. Yes, all violence in this movie (two murders and one sexual assault) is against women. Yes, the violence in the movie, which is described verbally but not to any real extent depicted graphically, is rather unpleasant to ponder. The film opens with a scene that obviously disturbed Kempley to the point of misunderstanding what happened and how it ties into the rest of the film.

A man climbs the steps of a palatial oceanside Californian home. His face is hidden by a dark mask, and he carries with him rope and a six-inch hunting knife. The knife has jagged serrations on the top side of its blade. He uses the knife to murder a Hispanic female maid in her quarters at the top of the staircase. Then he enters the bedroom of the wealthy and seductive wife of the editor and publisher of San Francisco's leading family-owned daily newspaper. He ties her hands and feet to the posts of the double bed in which she is sleeping. He pins her shoulders down with his knees, cuts open her nightgown with the hunting knife, cuts excruciatingly around her nipples, down her body, and then, we learn during the investigation of the crime, he inserts the jagged knife into her vagina. After that, he uses her blood to scrawl the word "bitch" above her bed.

Now I'd imagine that the thought of a serrated blade being shoved into a woman's vagina evokes the same kind of sickening feeling in Ms. Kempley's lower torso as does the thought of a penis catheter in the lower torso of most men. But it's only a movie, Rita, and if the murder wasn't gross and almost unthinkable, then the movie wouldn't make sense.

The main suspect in the murder is Jack Forrester (Jeff Bridges), the victim's husband. Now I'm not going to ruin the movie and say whether or not he did it, but supposing he did, wouldn't a jury be more likely to believe he was incapable of such a gruesome act than if, for instance, he smothered her with a pillow? Is this really any more deplorable than Alfred Hitchcock's *Rear Window*, in which Raymond Burr cut up his wife into little pieces and carried her out of his apartment in his salesman's sample case?

Now for Ms. Kempley's fatal inaccuracy. She writes and I quote, "... a California socialite is found tied to her bed, with a bloody hunting knife between her legs." Now Rita, the knife was not found between her legs. The knife was not found at all, in fact. If they had found the knife, they wouldn't have spent about one third of the movie looking for the murder weapon. So much for Rita Kempley.

As for *The Jagged Edge*, it is not without faults of its own. Forrester's not-so obviously handpicked lawyer, Teddy Barnes (Glenn Close) comes off so pathetic it's laughable. As Kempley correctly points out, Close is cast in a ridiculously sexist role. Surprise of surprises, the female lawyer falls in love with her attractive male client and cries in the courtroom while she bops around in her tight, clinging skirt. In fact, all the characters in this film are pretty pathetic, from the lowlife, stereotypically power-hungry D.A. (Peter Coyote) to his blunderingly idiotic assistant. The only noteworthy exceptions are Bridges and Robert Loggia as ace dick Sam Ransom, as well as a few good minor roles.

But to Marquand's credit, the film succeeds where it counts; we never know until the very end, after changing our minds several times, whether or not Forrester did it. And as a thriller, despite its slow start, *The Jagged Edge* keeps us on the edge of our seats, occasionally causing us to jump out of them. To be sure, violence against women is not something to dismiss as patently acceptable in the context of motion pictures. But the same should hold true for violence against anyone, regardless of sex. If Ms. Kempley has a problem with violence in the cinema, that's fine. *The Jagged Edge* does not, however, exploit sex, at least not to the extent that Kempley does in her search to justify her personal revulsion toward this film.

Disarmament proponents recruit students

LOS ANGELES, CA (CPS)-- Hoping to revive the fires of campus anti-nuclear activism, disarmament proponents are combing colleges this month to sign up students for an "unprecedented" nine-month march across the country.

Leaders of PROPEACE (People Reaching Out for Peace) hope to attract 5,000 people--over 2,000 of them college students--to march from Los Angeles to Washington D.C. next year, a 3,235 mile journey beginning in March and climaxed by a candlelight vigil by one million protestors in November.

"Members of Congress have made it very clear that nothing will happen to dramatically affect the arms race until there is,

literally, a citizen uprising," explains PROPEACE founder David Mixner, a veteran of Vietnam war protests and a longtime organizer of state ballot referenda.

To pull off the "uprising," Mixner hopes to raise \$18 to \$20 million, which would make it the most expensive, prolonged protest in memory.

PROPEACE will also have to find some way to awaken the dormant campus anti-nuclear movement.

"Organized anti-nuclear forces on campus are not there now, but there is a great deal of receptivity to the issue," reports Marshall Mayer, who is organizing PROPEACE's current four-week national 125-campus recruiting

drive.

Because few students can devote nine months to walking across country, Mayer has organized a panel of professors to aid students in getting course credit for the adventure.

March organizers expect students will make up between 33 and 40 percent of the participants.

Mayer thinks the sheer magnitude of the sacrifice PROPEACE is seeking will revive interest in the arms race.

"People go to college to build a future, and college students are increasingly realizing they won't have a future unless nuclear arms are dismantled."

Efforts to build a sustained anti-nuclear weaponry campus movement peaked with the

"convocation" and "Ground Zero" teach-ins and rallies of 1983 and 1984. Organizers readily confess it was mostly a faculty--not a student--movement.

But even faculty groups faded away in the months after the spring, 1984 network television broadcast of "The Day After," a film about the effects of nuclear war.

So Sanford Gottlieb, director of United Campuses to Prevent Nuclear War (the largest campus-based anti-nuclear group), says PROPEACE will make history if it meets its numerical and fundraising goals.

"If you add the budgets of all the anti-nuclear groups, campus and off-campus, during the peak year of the anti-nuclear movement (1984), you're not going to get even close to \$18 million," Gottlieb says.

"What they're doing is unlike anything that's ever been done before on any issue," Gottlieb adds. "There's nothing to com-

pare it to."

Gottlieb, a student organizer since the early 1960s, is "awestruck and envious" of PROPEACE's resources, though he isn't sure it's the best way the movement can spend \$18 to \$20 million.

"I can't imagine that the effect of the march on anyone but the marchers is going to be worth that amount of money," he says.

PROPEACE, which has raised about \$1.6 million so far, advocates worldwide disarmament, but spokesman Peter Kleiner says the group opposes unilateral disarmament.

Gottlieb, among others, has found any kind of disarmament issue shoved aside by student interest in Central America and South Africa.

Mayer, however, expects PROPEACE will benefit from the interest. "They have raised the whole level of political awareness for millions of students."



Stanley H. Kaplan
The SMART MOVE!
PREPARATION FOR:
GMAT • LSAT • GRE
MCAT • DAT

Call Days, Evenings & Weekends **244-1456**



To join the newest concept in dating by phone for "FREE" call 922-3846

DIAL-A-DATE

IF YOU ARE IN SEARCH OF THAT SPECIAL SOMEONE

MALES
976-7700

FEMALES
976-7800

This call costs only \$1.00

Wolensky's
BAR & GRILL



An exciting new American bar & grill is open in your neighborhood. Stop in soon.
We serve a large & varied menu in a casual, friendly atmosphere.
11am-1am daily.

Just around the corner at
2000 Pennsylvania Ave., N.W. Washington, D.C. 463-0050

Science Update

Technology's new era in underwater exploration

by Christopher Cuddy

The search for the *Titanic* is over, but a new era of scientific exploration of the sea floor is surfacing with the help of the sophisticated equipment used to locate and photograph the long-sought wreck.

Videotapes and over 12,000 photographs of the *Titanic's* remains reveal the remarkably well-preserved ship in the oxygen-deprived water 12,000 feet beneath the sea's surface. The photographs depict clearly visible anchor chains and sediment-covered wine bottles at a depth at which there is little light.

"These images are revolutionary," said Dr. Robert D. Ballard of the Woods Hole Oceanographic Institution, who lead the joint U.S.-French expedition. The images demonstrate, to a greater degree than was thought possible, that technology can be used to locate previously hidden treasures of the sea.

Scientists credit *Argo*, the Navy financed submarine-sled which is towed at sea, for pinpointing many of the new discoveries. "We were able to stay submerged for days on end—something I've never been able to do in little submarines," boasted Ballard about the remote controlled submersible. "With the *Argo* system

you can sit in comfort and watch the bottom go by mile after mile after mile."

The 16-foot *Argo*, tethered to the sea vessel *Knorr*, is equipped with powerful strobe lights, French developed side-scan sonar and an array of video and still cameras. The "sled" is capable of descending to depths of 20,000 feet while transmitting its data to the *Knorr's* on-board computer via its tow cable. The *Knorr* tows the *Argo* at a precise path above the ocean floor with the aid of propellers or "eggbeaters" both fore and aft—an arrangement tested at a distance of two and a half miles from *Argo*.

In an upcoming survey of an underwater mountain range off California's coast, the *Argo* will cover as many miles of the ridge in 20 days as have been previously covered in the past 12 years. "This clearly demonstrates that we've entered a new era in underseas exploration," said Ballard. The *Argo* will also provide scientists with a closer look at the recently discovered hot vents on the bottom of the Pacific Ocean.

Using the same type of side-scan sonar equipment that helped find the *Titanic* earlier this month, a private salvage team is reported to have found the *H.M.S. Hussan*, a 26-gun Revolutionary War frigate (1780) in New

York's East River. "We found it on the first pass," claims salvage expert Barry L. Clifford, speaking of the gold coin laden ship. The frigate was discovered in 80 feet of murky water off the South Bronx. The wreck, which lies 175 feet from shore, was outlined distinctly on a sonograph, and, due to the cold temperature and lack of worms at that depth, "could be perfectly preserved."

Despite the lure of the frigate's wealth, which Clifford "wouldn't dare to guess," he believes, "the find should be kept together as an historic collection and shared with the public." Clifford suggested that the South Street Seaport would be an ideal site.

Similarly, Dr. Ballard is strongly opposed to any commercial exploitation of the *Titanic* and proposed that it be declared an international memorial. In an effort to deter would-be salvagers, he has refused to divulge the ship's exact location.

This sentiment has prevailed over the latest underwater discoveries made possible by today's quickly developing technology. As John Steele, Director of the Woods Hole Oceanographic Institution reaffirms, "we do not want to see anything there [*Titanic's* site] touched. It's a tremendous way to test out our technology, but we don't want to scan the ship itself."



The British payroll frigate *Hussan* sank near Hell Gate in 1780.

SDI software: 10 times too slow

by Andrew Lacher

As the Reagan Administration decides how it will use the "Star Wars" plan in the upcoming summit meeting with the Soviet leader Mikhail Gorbachev, the political future of the Strategic Defense Initiative (SDI) is up in the air. However, there is little debate among some scientists, engineers and computer programmers about the technical feasibility of the project.

The SDI project involves a tremendous amount of technology which embraces many fields. Much of this technology is still in the developmental stage. Let us assume that all the necessary hardware can be designed, tested, and implemented; this still leaves the Department of Defense with a major problem: How best to control all the sensors, lasers and weapons systems that the SDI would require? The solution will undoubtedly include the use of hundreds of computers running as much as 100 million lines of code. Here we reach the upper limits of current computer hardware technology. A computer operates at a finite speed which continues to increase, yet, at the present time, is about ten times too slow for the SDI.

Several complications contribute to this impasse. Not only is the computer code for such a project extensive, but it must run error free at the "first" nuclear war. There is no test aside from a real war. Anyone who has taken an introductory computer course knows the difficulties of getting a 50-line program to run error free. Imagine the difficulties of getting a multi-million line program to run error-free. Of course, a computer specialist can test the

code with simulators and other methods, but nothing can replace the actual situation of a Soviet attack.

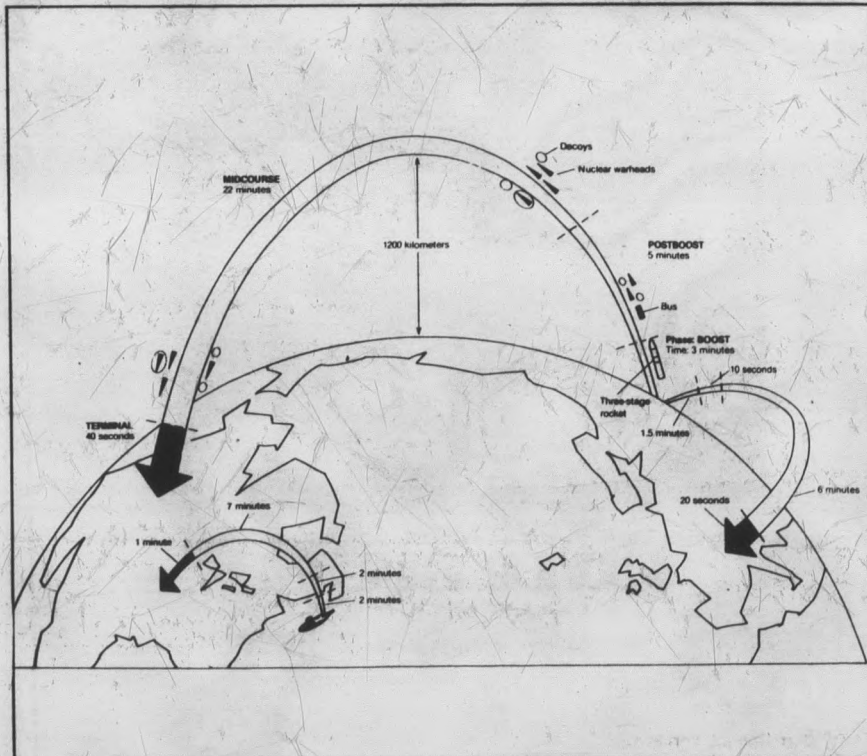
Many of the calculations for the project must be performed simultaneously and fast enough for the anti-ballistic weapons to intercept the Soviet missile before impact. This pushes current machines to limits which have yet to be tested.

Lt. General James Abrahamson, director of the SDI project, describes the computational problem as the "challenge of all time." However, many feel that we are not presently capable of meeting this challenge. David L. Parnas is one example. In his letter of resignation from the SDI panel on computing in the support of battle management, he wrote, "I do not believe that further work by the panel will be useful, and I cannot, in good conscience, accept further payment for useless effort. Because of the extreme demands on the system and our inability to test it, we will never be able to believe with any confidence that we have succeeded."

The purpose of a defense system implies that we should have confidence in it. One that we do not have confidence in certainly would be useless and little deterrent to a viable foreign threat.

The implementations of such a system is decades off and the potential tasks are still being defined. However, the planning is beginning now with billions of dollars being spent every year.

For more information about the technology as well as the issues behind "Star Wars," see the *IEEE Spectrum*, September 1985.



During the 31-minute intercontinental flight of a Soviet missile, SDI software must perform error-free.

Systems Planning Corporation

located 1 Metro Stop, in Rosslyn, Va. has an immediate opportunity for a mini part-time job as a cashier in our employee cafeteria. Required hours are 11AM - 2PM, Mon.-Fri. Would prefer 10:30AM - 2:30PM. This is an excellent foot-in-the-door opportunity in the Washington Business Community. Please call Lynn Hetch 841-2969 for an interview.

More women engineers but the going's still tough

by Julie Moffett
Hatchet Staff Writer

Although the going remains tough for women who are attempting to integrate the traditionally male dominated field of engineering, the amount of female engineering students at GW is increasing.

According to Michelle Yao, office supervisor of the School of Engineering and Applied Sciences (SEAS) admissions and registration office, the number of women in the graduate and undergraduate engineering programs has increased. Last fall, the number of women in the undergraduate program was 161. This year, the figure rose to 187. In the graduate programs, last year there were 259 women. This year there are 290 women in the program.

Kenneth White, an associate to the dean of the SEAS and a former engineering student recruiter for GW, said things have really changed since he first began recruiting students to come to GW. "Back when I started recruiting in 1979, two percent of the nation's engineers were women. In 1980, GW had about 50 women engineering students," White said.

He added that GW does not offer any special incentives to

attract women to the engineering program. "A woman will be funded just like any other student," he said. However, White added that the opportunities for women are great. "Many times, large companies have slots that they want to fill with women. As a result, this itself is a great incentive to women engineering students."

White said he himself made a special effort to recruit women. "If I had to go to an all-male or all-female high school and I only had time for one, I would go to the all-female one. I would go to talk to the women rather than the men. I would purposely go out of my way to recruit women."

Nevine El-Leithy, a graduate student in medical engineering and a teaching assistant for electrical engineering, said she is constantly challenged to prove herself in the engineering field. "I remember when I started teaching electrical engineering classes here," she said, "The reaction was 'what is a young female like her doing teaching us engineering?' It seemed as if they were saying that this is not a female thing to do. Women have to work twice as hard as men to prove themselves."

El-Leithy said that GW is

"trying hard" to establish equality between male and female engineers. "It is like anywhere else," she said. "There is always that subtle factor that as a woman you have to work hard to prove yourself. I must prove myself to get respect. It is not like a man, he is expected to be good. But we women have to fight to get this chance."

Wallace Henry, a sophomore in mechanical engineering does not see women as being less capable than men. "They are just other classmates as far as I am concerned," he said.

He said there was about a 40:60 female to male ratio in his classes. "In our classes, the ratio is nearly even," he said. "But it seems like there are less women in the physics and drafting classes."

"There is no gender barrier in engineering," White said. "Things are changing. As more women take an interest in engineering and see it as a viable career, the academic ranks will increase and so will the professional ones. "It will take time," said White. "But take a look around the world. Women are already becoming well established in this field."

WOMEN'S OLYMPIC VOLLEYBALL TOUR '85



USA vs JAPAN

Fri., Oct. 18 • 8:30pm

GWU Smith Center

22nd & G Streets, NW

GWU vs Rutgers • 6pm

Tickets at Ticketron &

GWU Smith Center box office

\$7.50, \$9, \$12 (group discounts avail.)

\$25 VIP courtside chairs

676-5900

IT STARTED IN MAY IN A SMALL TOWN.
AND EVERY MONTH AFTER THAT
WHENEVER THE MOON WAS FULL...
IT CAME BACK.



STEPHEN KING'S
SILVER BULLET
HE MAKES EVIL AN EVENT

DINO DE LAURENTIIS PRESENTS
STEPHEN KING'S SILVER BULLET GARY BUSEY EVERETT MCGILL
COREY HAIM MUSIC BY JAY CHATTAWAY BASED ON THE
NOVELETTE "CYCLE OF THE WEREWOLF" BY STEPHEN KING
SCREENPLAY BY STEPHEN KING PRODUCED BY MARTHA SCHUMACHER
DIRECTED BY DANIEL ATTIAS A PARAMOUNT PICTURE

Starts Friday, October 11 at a theater near you.

Etzioni strives for greater goals

by Sue Sutter
Hatchet Staff Writer

He is a highly respected authority in the field of sociology, a frequently quoted source in the national press, a former member of the Carter administration, and the author of 14 books.

For Dr. Amitai Etzioni, a sociology professor at GW since 1980, the future is limitless as he strives to reach his goals and, in the process, disseminate his knowledge and opinions throughout the country.

"I set high goals for myself, but I don't always reach them," said Etzioni. Etzioni talked about his position at GW and the current state of American politics and society.

Etzioni, who has written several books on sociology and politics, was ranked in a 1982 study as a leading expert who made "major contributions to public policy in the preceding decade." He served as a senior advisor to the White House during the Carter administration.

In 1985, he was one of many public figures blacklisted by the United States Information Agency. Etzioni said of the list, "... This list consists of a large variety of people ... mostly of liberals who do not represent the viewpoint of the current ad-

'My talents lie in analysis.'

ministration." Etzioni said he was honored to be on the list among such influential people as Senator Gary Hart (D-Colo.).

Despite being an influential factor in current U.S. politics, Etzioni said he would never consider running for political office. He said, "My talents lie in analysis." He added that he would work for a Democratic administration again, but only if "the administration were more effective than the last one." Etzioni said he encountered problems during the Carter era when his "policies were changed and

totally reversed."

Etzioni, the first of four University Professors here, said of his position at GW, "University professors act as chairs," he continued, "They are capable of teaching a variety of subjects ... Schools usually attract people from outside the University to fill these positions."

Etzioni is pleased about GW. "I am very happy about the University ... it is getting better all the time," he said. He added that the atmosphere here, which he described as "congenial," helps promote intellectual growth.

On social issues, Etzioni is concerned primarily with contemporary American society. He shies

away from the idea of predicting future sociological events. "One cannot predict the future and people find that very distressing," he said. "When it comes to nuclear war, we obviously don't know what is going to happen."

He does feel, however, that certain trends do exist within our society. "Standards in schools are higher, colleges are stronger, inflation is down and defense is up," Etzioni explained.

Etzioni pays particular attention to the imposing presence of special interest groups of whom, he says, "we are unable to keep at bay." His latest book, *Capital Corruption*, details his concern about such groups.



Dr. Amitai Etzioni

photo by Sue Hatch

Sunday, October 13

GW University

Marvin Center Ballroom

8:00 P.M.

FREEDOM MUSIC

AN EVENING DEDICATED TO
BLACK SOUTH AFRICANS AND SOVIET JEWS
HUMAN BEINGS TREATED AS LESS THAN HUMAN BEINGS

WITH SPECIAL PERFORMANCES BY:

Derby Brothers... Blues and Soul
Kim and Reggie Harris... Songs of the Underground Railroad
Doug Mishkin... Folk Music
David Sawyer... Folk Music
Theo Stone... Fabrengen Fiddler

With cooperation of GW Board of Chaplains, GW Hillel,
Union of Councils for Soviet Jews, GW Black People's Union
and GW African Student's Organization
Admission: Free/Students \$5.00/non-students



1990 M ST NW
WASHINGTON DC 20036
872-0222

AEROBIC CLASSES Universal equipment
free weights separate steam
sauna and whirlpool for men and
women individualized programs

\$175.00/yr
OFF PEAK HOURS SPECIAL

LSAT GMAT

Our nationwide course taught
by same local attorneys for
past 30 consecutive exams

Classes at Marriott-Key Bridge
Rosslyn, Virginia

IBEX Review Course

(301) 340-3003 (301) 340-3005

Washington Women's Psychotherapy Center



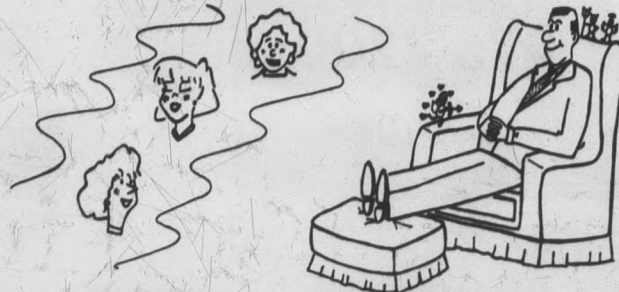
Individual
Couples and
Group Psychotherapy

2424 Pennsylvania Ave, NW
Washington, D.C. 20037
223-0404

The George Washington University Theatre
Presents

"Last of the Red Hot Lovers"

Neil Simon's hilarious comedy



October 8-12, 1985-8pm

October 13-2pm

Student Season Subscriptions: \$10 (5 shows)

Information and reservations 676-6178



\$6 General
\$3 Students/Sr.
citizens

Rookie a GW hit

FARLEY, from p. 20
speed, and superior skills, and she keeps her head in tense game situations, which is a real asset," Sullivan said. A prime example of this was her play in the highly competitive San Diego State Classic earlier this season. Against some of the nation's stronger squads in San Diego, "Cheryl maintained her cool and served especially well throughout the tournament," Sullivan said.

To date this season, Farley ranks second on the GW team for total blocks with 11 solo and 13 assisted blocks. Her hitting accuracy is 15.4 percent, on a team that is currently ranked 20th nationally in the team hitting percentage category. She has the third highest assist percentage on the team as well. Can Farley continue to play at this level?

"It's tough physically and the technique level of college play is demanding, but I'll just keep trying to do my best," said Farley. "That seems to have worked so far."

MODELS

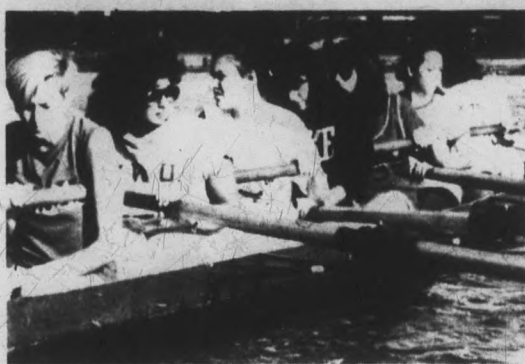
For glamour and tasteful figure photography. Professional studio setting. No publication, distribution, exhibition or sale of photographs. We pay \$25 per hour plus free prints. Occasional evenings and weekends. Phone for interview.

234-1832

SHOE REPAIR WHILE YOU WAIT DRY CLEANING AND LAUNDRY



Big Al's
2121 L St. NW
457-9699



The GW crew opened its season yesterday in The Head of the Potomac regatta.

Crews open on Potomac

In its first and only home regatta of the season, The Head of the Potomac, the GW men's and women's crews both finished second in the club eights race.

In the men's club eights race, only a boat representing the Potomac Boat Club (PBC) was quicker than GW's entry. PBC held a 12 second edge over GW's "A" boat. The GW women's entry in the same race finished a mere four seconds

behind the winning crew from Georgetown. In the latter race, the GW women were plagued with a hit of a bouy and a wide turn of the bouy to account for approximately a 20-second loss.

Also, in the GW open eight race, the Colonial varsity heavyweight men finished third with a 14:40 time. In the women's open eight race, GW finished second with a time of 17:03.

GW defense led by Fimiani

FIMIANI, from p. 20

rest.
One of the things which makes him so good, says Betts, is that "his heart is always in the right place." According to assistant coach Betts, Fimiani is more of a vocal leader.

Coach Vecchione said Fimiani is a key player because of his play on the field and his leadership qualities. "Because of the position he plays, he has to be a team leader," Fimiani said. "We rely on him to organize and control players in the back and the whole team from the back."

While the team has not gotten the breaks its needed this year, Fimiani sees a turning point for the team. "Against Howard we started playing well. We just didn't put the ball in the net," Fimiani said.

With 10 more games in the season, Fimiani is still optimistic

about finishing the season with double digit figures in the win column. "A national bid... you don't know until the last week," he said.

What are the goals for Fimiani for the rest of the season? After making last year's first team All-South and first team Capital Collegiate Classic, the next logical step would be first team All-American. Fimiani said an All-American bid would be nice but he stressed that the honor would have to be with the team as well. "If the team does well," said Fimiani, "then everybody does well."

Netters win D.C. tourney

by Tom Scarlett
Hatchet Staff Writer

Dominating competition for the second consecutive year, the GW men's tennis team capped a successful season by retaining its title as Capital Collegiate Champions in the Capital Collegiate tournament this weekend at Georgetown University.

The elimination tournament matched the Colonials against Washington D.C. area rivals including American University, Catholic University, Georgetown, George Mason University, and Howard University. GW's history of domination over local teams continued as both players in the final singles match were GW athletes. Keith Wallace beat teammate Lou Hutchinson for the individual championship. The club was equally successful in doubles play. The tandems of Alan Van Norstrand/Louis Shaft, Barry Horowitz/Dan Rosner, and John McConnin/Lou Hutchinson all defeated their opponents.

"We've been doing a lot of running, a lot of conditioning, and a lot of growing as a unit," GW coach Eddie Davis said prior to the tournament. The players now look ahead to the spring, when they hope to make the Atlantic 10 Conference championship. For this to happen, GW must finish first or second in regular season competition. GW finished fifth in the conference last spring.

The Colonials began the season by crushing

Water polo triumphs in three of five games

by John Kaufman
Hatchet Staff Writer

The GW water polo team triumphed in three out of five games in the Southern League Tournament this weekend at the Smith Center.

The GW squad opened Saturday tournament play by trouncing Lynchburg, 16-4. The romp set a new GW record for most goals scored in one game. The Colonials took charge in first half play, netting nine goals to Lynchburg's one. The domination continued throughout the second half. Co-captains Ron Abrams and Larry Calibro netted eight and five goals, respectively. Abrams' eight goal game set a GW water polo record.

In the second game of the day, a strong Washington and Lee team silenced the Colonials 18-8 with six unanswered goals in first quarter play. GW could amount no serious comeback threat.

The Colonials regained their winning form in the final game of the day defeating UNC-Wilmington 10-6. Once again GW

opened up a lead early, outscoring their opponents by a 6-1 first-half margin, a lead which would never be relinquished. Abrams was high scorer in the game with four goals.

Sunday morning the Colonials hosted 19th ranked University of Richmond. Although Richmond outpowered GW 13-6, GW head coach Rob Nielson said "It was the best game we played all weekend. Our defense played well, but excessive turnovers hurt our game."

The tournament was completed with GW trouncing Virginia Commonwealth, 15-9. Trailing 8-6 after first quarter play, GW marched back to overcome its opponents the rest of the way. Nielson commended Dave McConnell for his strong defensive in the game and throughout the tournament.

Indians blank GW

SOCCER, from p. 20

was not discouraged by the Colonial's performance. He saw some bright spots in his squad's play, especially on defense.

"With the exception of the three early goals, I was pleased with the way our defense neutralized William and Mary's team play," said Munnell. "It was their individual talent which broke down our defense."

Heading the list of notable defensive performers was GW freshman goalie Amy Clark, whose 11 saves kept the Colonials somewhat close. Senior midfielder Marika Torok and senior defender Crescentia Healey also turned in fine defensive efforts in holding the offensive-minded Indians to only four goals.



**PHONE
FANTASY'S**
976-7200

"TANTALIZE YOUR IMAGINATION"

This call costs only \$1.00

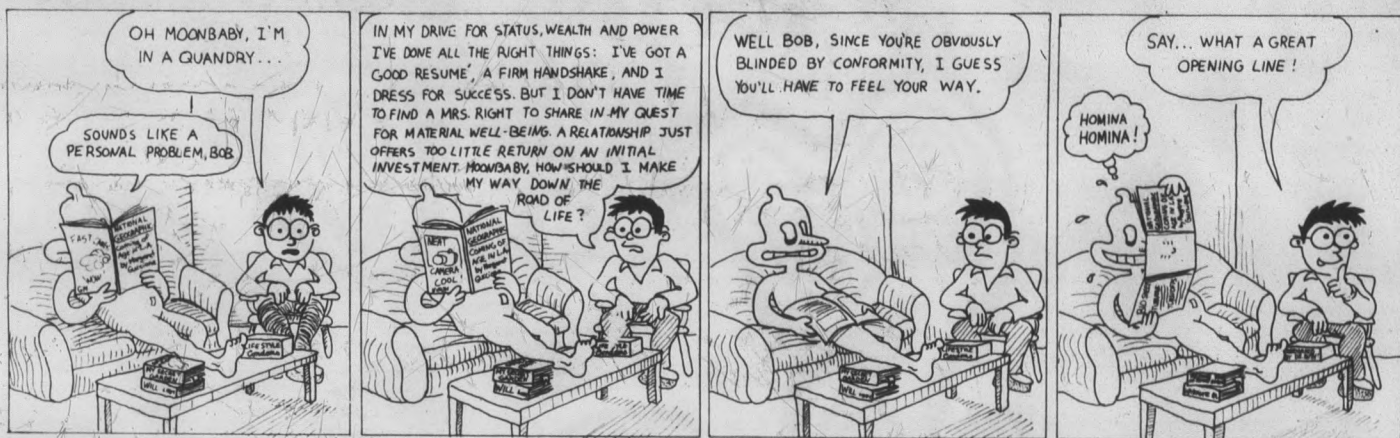
Ecumenical Christian Ministry
presents

Maj. General Kermit Johnson
(U.S. Army, retired, former chief of Army Chaplains)
Director, Center for Defense Information

"Peacemaking in a Hostile World"

Tues., Oct. 8, 7:30, 609 21st St.
for info. 676-6434

MOONBABY by s. belschwender



CLASSIFIEDS

Announcements

OFFICE SPACE: Two prime locations. Use part-time. \$120/mo. including phone/Mail. Conn & K 785-0035, Judiciary Square 737-5708.

\$10-\$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope. Success, PO Box 470CEG, Woodstock, IL 60098.

Personals

BARTENDING: Professional two week course. FREE Placement Assistance. 841-9700.

KIDNAPED!

Amanda Mitchell, the Cheerleading Cabbage Patch Mascot Abducted by terrorists Oct 2 between 2:00-4:00pm. Anyone with information about her whereabouts or captors, call 728-9228.

Single and Somewhat Shy: Skills for Successful Dating and Friendships starts Monday, October 7, 5:30-7:00. Details: Counseling Center, 676-6550.

The Counseling Center group, **Building Self Confidence**, begins Tuesday, October 15, 5:30-7:00. Call 676-6550 to sign-up.

Help Wanted

A GREAT PLACE TO WORK- Chesspeaks Bagel Bakery

We need clean, energetic and smiling people to work at our bakeries. Counter help and Bakery help needed, full-time and part-time positions available. 328-7985, ask for Marty. Assistant Manager position also available.

Bicycle couriers needed. Earn high pay working part time with Washington's fastest growing downtown messenger service. Experience not required. Ambition essential! Frank 347-7150.

Full and part-time internships available at national fund raising firm. Assist account executives working with democratic members of Congress. Call Anne, 549-2400.

Georgetown Leather Design needs a hard working, aggressive, enthusiastic part-time sales person for our Connecticut Ave. location. You must have some retail experience and enjoy selling top quality merchandise. For further information call 223-1855 or apply in person.

Help Wanted: daytime waiter/waitress needed part-time. See Matt or Jeff at the 21st Amendment.

Junior level Business student needed part-time to assist individual investor. Call 797-1496 after 6PM.

MARKET RESEARCH ASSISTANTS needed for telephone surveys of customer opinion. Flexible hours. Contact Jennifer Ney at 293-5055.

Marketing Support firm with major national commercial/industrial accounts needs sharp, articulate individuals to help implement varied projects. \$5/hr. 9-6 only. Full-time and part-time. Flexible hours. 21st and Eye Sts. Call 293-3270.

MARKETING PUBLIC RELATIONS: part-time or full-time positions with flexible hours. Car preferred but not required. Call Richard 276-8042.

Part-time sales person needed for small shop on Connecticut Ave. near Metro. Shop specializes in jewelry and unusual natural history items. Applicants must be friendly and intelligent. Hours Mon., Wed., Fri. 10 to 2 or 10 to 6, 15-24 hrs. total. \$4.50 hr. Call Stephanie Martin 785-4480 Mon-Fri 10-12 or 3-6 only.

Part-time 20hrs/week: light typing, little accounting. Immediate opening. 484-8785.

Telephone Operator needed. Fast growing messenger service in downtown Washington in search of sharp, hyper, energetic person to handle incoming calls. Afternoons, M-F. Frank 347-7149.

TYPIST-forms typing. Flexible hours. Contact Jennifer Ney at 293-5055.

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07033.

Services

FREE PREGNANCY TESTING, counseling, housing/medical referrals and infant/maternity clothes at the Northwest Pregnancy Center. 822-9787, 2450 Pennsylvania Avenue, NW.

Imagine getting paid for every phone call made every day by everyone you know and everyone they know and everyone they know. Introducing Multi-Call the national long distance phone company that does a lot more than just your long distance phone bills, because at Multi-Call we don't think that talk is cheap. For more information about this extraordinary plan, please call or write to: Fred Booker, 202-296-0958, 308 Oneida St., NE.

Professional Librarian at the **Library of Congress** will conduct an after-hours computer search on any topic. 36 hours turn-around time. \$20 per topic, flat rate. Composite list of resources mailed first class. Take full advantage of the largest library in the world (80 million items), a must for the serious student. Ben Silverstein, 23 2nd St. NE Suite 42, Washington, DC 20002. 546-1251.

QUIT SMOKING! Interested in participating in a quit smoking workshop? Call the Human Kinetics and Leisure Studies department at x6927 or x6280 and let us know what times are most convenient for you. Lunch hour? Afternoons? Evenings? Watch for more information in upcoming Hatchet issues.

Typing Services

TYPIST: Research papers, resumes, etc. Expert typist. Fast, accurate, top quality. Grammar/spelling assistance. Metro pick-up available. 354-6471.

A STUDENT TYPING SERVICE: Capitol Hill near metro. IBM. Professional results. 546-7817.

Accurate typing on campus: term papers, theses, dissertations, resumes, cover letters. Student discounts. Rush jobs a specialty. Excellent grammar and spelling. 887-0771.

Call 483-0798 for typing/world processing, term papers, theses, dissertations, resumes.

Form 171's. Reliable service, student prices. Dupont Circle location.

Carson Communications. Professional typing and editing. Prompt service. Reasonable rates. Near Eastern Market Metro. 546-7817.

Christian Typing Service. 979-7499.

CREATIVE KEYSTOKES WORD PROCESSING- top quality since 1976. Expert formatting/minor editing. SW Alexandria. 788-8448.

Expert typing/world processing. Term papers, theses, resumes, etc. Starting from \$15.00/p. Dupont Circle/Metro Center locations. Call 879-3038 a.m./462-3855 p.m.

Need accurate speedy and creative typing? Call REDEYE Typing Service (rt), 460-1242.

QUALITY TYPING AND WORD PROCESSING: the solution to your typing and word processing problems at lower rate from \$1.65/page, fast and accurate, same day service on most jobs. 2025 Eye St. NW Suite 512 (Parklane building). Walk-in or call 833-4115 for details.

SAME DAY TYPING & WORD PROCESSING. LARGE VOLUME OK. 2025 Eye St. NW, Suite 105, Ace Typing. 466-TYPE.

Starting from \$2.00, double-space. Reports, term papers, faxes, resumes, letters, etc. Call 822-0992. Able Word Processing, 2025 Eye St. NW Suite 416.

Term papers and resumes. Tape transcription, Typing and word processing. Student discount available. Western Union service also available. Call 785-4860.

TYPESET LOOK RESUME. Beautiful. From \$15/page. On Campus. 466-8973. Typing/Word Processing: North Arlington, Cathi 528-5709.

TYPIST BY LEGAL SECRETARY- Have your typing done by a professional quickly and accurately on an IBM-III. I'm located three blocks from campus. 780-1688, 248-4360, 960-6851.

Typing Fast and Accurate. \$1.75/page. Call 965-2113.

WORD PROCESSING for the price of typing. Draft provided for proofing. On campus. 466-8973.

WORD PROCESSING/TYPING: pick-up and delivery available. 596-0764.

WORD PROCESSING for the price of typing. Draft provided for proofing. On Campus. 466-8973.

Tutoring

ACADEMY GROUP TUTORING CENTER. Providing services in the following areas: CHEMISTRY, PHYSICS, MATHEMATICS, COMPUTERS, BIOLOGY, & STATISTICS. By Ph.D. Experienced instructors. CALL 223-0331.

BASIC, FORTRAN, PASCAL, COBOL don't wait! It's too late. Scott 293-3155.

MATH TUTOR former GWU staff, all levels. call 525-3847.

Housing Offered

Efficiency to share with female, one block from Foggy Bottom Metro. \$227.50 a month plus utilities. Call 965-5885 and ask for Jennifer.

Georgetown Condominium (center of Georgetown & Papermill). \$550/mo plus utilities, modern conveniences. Available Nov 1st. Call 338-5186.

For Sale-Miscellaneous

COLLEGE SWEATSHIRTS and T-SHIRTS! Any school in the country. Sportswear manufactured by Russell and Hanes. \$15/each postpaid. Box 317, Brookhaven, MS 39601. Visa/MC call 1-800-231-4190.

INTERESTING JUNK: HILLEL IS MOVING: we have chairs, shelves, tables, or other interesting junk to sell! Wed, Thurs, Sun, 12-3PM. 812 20th St. NW. For more info. 296-8873.

Original formula Coca-Cola. \$5/per case of 24. 589-2145 even, and wknds.

Automotive

Plymouth Arrow '76, AM/FM radio, excellent condition. \$725. Call 577-0619 or x6135.

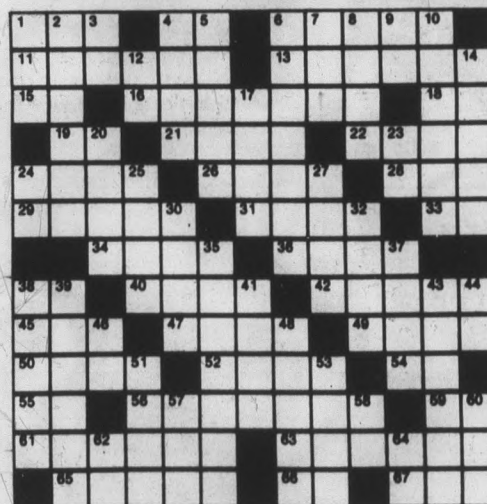
RESUMES

Let us help you produce an outstanding resume. Our features include: Editing and suggestions, 20 copies, Memory storage (optional), and Affordable rates.

TYPING

Our professional typists will meet all your typing needs. FAST SERVICE, REASONABLE RATES.

INDEPENDENT STAFFING CORPORATION 2315 Wilson Blvd. Arlington, VA 22201 522-2932 (near Courthouse Metro)



ACROSS

- 1 Corded cloth
- 4 Cooled lava
- 6 Floats
- 11 Foreigners
- 13 Permits
- 15 River in Italy
- 16 Robot bomb
- 18 Babylonian deity
- 19 Proceed
- 21 Period of fasting
- 22 Merit
- 24 Nuisance
- 26 Unit of Chinese currency
- 28 The first woman
- 29 Ancient chariot
- 31 Formally precise
- 33 Teutonic deity
- 34 Turkish flag
- 36 Killed
- 38 Savings certificate: abbr.
- 40 Jump
- 42 Bread ingredient
- 45 Parcel of land
- 47 Baker's products
- 49 Gaming cubes

- 50 Word of sorrow
- 52 Title of respect
- 54 Note of scale
- 55 Negative prefix
- 56 Sham
- 59 Symbol for ruthenium
- 61 Dark red
- 63 Makes amends
- 65 Evaluates
- 66 Concerning
- 67 Poem

DOWN

- 1 Knock
- 2 Encomiums
- 3 Greek letter
- 4 Dye plant
- 5 Item of property
- 6 Restaurant workers
- 7 Everyone
- 8 Escape
- 9 As far as
- 10 Veer
- 12 Printer's measure
- 14 More rational
- 17 Break suddenly
- 20 Greek mountain
- 23 Diphthong

- 24 Hebrew letter
- 25 Narrate
- 27 Flower
- 30 Profound
- 32 Reward
- 35 Young ladies
- 37 Bemoan
- 38 Require
- 39 Unit of currency
- 41 Fuel
- 43 Frightened
- 44 Symbol for tellurium
- 46 Symbol for tantalum
- 48 Besmirch
- 51 Blemish
- 53 Heraldry: grafted
- 57 Fish eggs
- 58 Execute
- 60 Employ
- 62 Sun god
- 64 Negative

Answer to Crossword will appear in the next issue of The GW Hatchet.

Sports

Women's soccer blanked

by Lew Klessel
Hatchet Staff Writer

After letting up three goals in the first 15 minutes of play, the GW women's soccer team fell to sixth ranked William and Mary, 4-0, on Saturday at RFK Auxiliary Stadium.

The Colonials were victimized by the Indian's highly potent offense. Following three early scores, William and Mary (5-1-2) controlled the game by keeping the ball deep in the Colonial zone and constantly pressuring the GW defense. The Colonial offense never was able to mount a serious threat, producing only five shots on goal in comparison to the Indians' 23 shots. The Indians scored their final goal in the closing minutes to solidify the victory and leave GW at a 3-5 clip.

GW head coach John Munnell (See SOCCER, p. 18)



GW volleyball team upsets top ranked Pitt

by Rich Katz
Sports Editor

Scoring a major upset, the GW volleyball team defeated the top-ranked University of Pittsburgh in three consecutive games in Pittsburgh, Saturday.

The win over Pittsburgh (15-11, 15-6 and 15-10) marked the first time GW has defeated the Panthers in the school's history. It followed a loss to Penn State the previous day by scores of 4-15, 3-15 and 1-15. The weekend's action left GW at an 11-6 record.

The GW rebound from Friday's loss was primarily due to the efforts of Michelle Knox, Anna McWhirter, Karen Thomas and Corinne Hensley. Knox was credited with 10 kills in the upset match. McWhirter totalled 12 kills and 13 digs while starring defensively. Thomas and Hensley combined for a .64 assist percentage.

"It [the win over the Panthers] is the biggest win in the last couple of seasons," said Rhea Farberman, GW sports information director.

Against the Nittany Lions, GW did not start off on the right track and was overpowered throughout the match.

"The loss was disappointing because of the dimensions of the scores and because it was a Atlantic 10 conference loss," Farberman said.

The 11-6 Colonials next tough conference task figures to be against Rhode Island on Nov. 1. In the interim GW faces the likes of Bradley on Tuesday and Atlantic 10 matches against Temple, Rutgers and West Virginia.

"The match against Rhode Island figures to be the key to the season," Farberman said.

Frosh Farley impressive as starter

by Leslie Layer
Hatchet Staff Writer

The transition from high school to college is a difficult one for any athlete. A more demanding level of play combined with academic and social challenges make adjustment to college a formidable task.

Yet, Cheryl Farley, a 1985 graduate of Dracut High School, has risen to the occasion and adjusted to the task. A volleyball standout while in high school, Farley is now making her mark as a member of GW's women's volleyball team.

"Cheryl is dealing well with freshman adjustment probably the best of her freshman teammates," Pat Sullivan, GW head

coach said.

Sullivan first spotted Farley in a New England junior volleyball program and saw that "she was a solid athlete with the skills to make a large contribution to our program." Farley had been



Cheryl Farley

M.V.P. at Dracut, as well as being selected as a *Boston Globe* All-Scholastic All-Star, and a *Lowell Sun* All-Star. With these impressive credentials behind her, Farley was offered a full scholarship to GW.

Farley recalls her decision to attend GW as a fairly easy choice.

"The volleyball program was strong, and the people I met were very nice. GW also had a Travel and Tourism major which I was very interested in," Farley said.

The fact that Farley had been a high school star was no assurance that she would do well in college. The GW team was stocked with eight returning players, five of them last year's starters. In addition, the Colonial Women play in

the rigorous Atlantic Ten Conference, with the likes of nationally ranked Penn State. With this kind of competition, Farley surprised even herself by becoming a regular starter for GW.

"The last thing I expected was to start," said Farley. "I just try to practice and play hard."

"Cheryl has a good head for practice," said Sullivan. "That can make a big difference in how much improvement a recruit can make in a relatively short amount of time."

Sullivan also commented that she thinks Farley has the potential to be one of the top players on the East Coast.

"She has a good jump, good (See FARLEY, p. 18)

Fimiani oft-injured asset to 3-5 team

by Michael Maynard
Hatchet Staff Writer

Despite an injury-plagued season, GW soccer standout Joe Fimiani continues to utilize his many talents in anchoring the Colonial defense, earning the praise of GW coaches.

A native of North York, Canada, Fimiani, a junior, has adjusted quite well to the pressures of college soccer as well as to the American style of the game.

Actually, Fimiani got a taste of the pressures of big time soccer while he was a member of the under-19 Provincial team in Canada that played in the prestigious Dallas Cup Tournament. Not only did he letter in soccer all four years of high school, but he was named team MVP.

As a soccer player, Fimiani

believes he has made significant strides in his three years at GW. "I've progressed since I've been here," Fimiani said, "and I've learned so much." He credits Colonials head coach Tony Vecchione, assistant coach Keith Betts, and previous assistant coaches for his success.

His biggest assets, according to Coach Vecchione, are his organizational skills, his speed and his jumping ability. "His speed and his brain make up for some of the mistakes we make," Vecchione said.

To say Fimiani has been injured this season would be an understatement. In eight regular season games, he has been injured three times. In the Virginia Classic he sprained his right ankle, against Philadelphia Textile he

sprained his left ankle and the following game he hurt his lower back as a result of running into George Mason's 200-pound goalkeeper.

In spite of the injuries, Fimiani refuses to use his injuries as an excuse to sit on the bench. In fact, he missed only the Georgetown



Joe Fimiani

game because of his sprained ankle. "Hurt or not hurt, I've got to play as much as I can," Fimiani said.

Fimiani said he had been reluctant to play with a multitude of injuries until the game with Howard University last week. "The game against Howard proved I could play with the injuries," Fimiani said. "Before that I was kind of timid ... because you have one injury, then another, then a third. Now, I just go out and play as hard as I can."

Because of his injuries, however, he has had to be taken out of three games for risk of further complicating the sprains. Fimiani said he would probably be fully recovered at the end of the season, when he finally has a chance to

(See FIMIANI, p. 18)

SCOREBOARD

RESULTS

WOMEN'S SOCCER

William and Mary	4
GW	0

CREW

(Men's Club Eight)	
Potomac Boat Club	14:07
GW(A)	14:19
Georgetown(A)	14:46.5

(Women's Club Eight)

Georgetown(B)	17:01
GW	17:05
Georgetown(C)	17:15

VOLLEYBALL

Penn State	3
GW	0

GW	3
Pittsburgh	0

WATER POLO

GW	16
Lynchburg	4

Washington-Lee	17
GW	8

GW	10
UNC-Wilmington	6

Richmond	13
GW	6

GW	15
Virginia Commonwealth	9

EVENTS

Men's soccer at American, Wednesday at 3 p.m.

Women's tennis at Eastern Collegiates (final day), Monday.

Volleyball vs. Bradley, Tuesday at 7 p.m. at the Smith Center.